

Basic Five Paragraph Essay Format

Paragraph	Content	
Introduction	Sentence 1	<u>Hook</u> - One sentence designed to grab your reader's attention (quote, question, thought-provoking statement, anecdote, interesting fact, etc.).
	Sentence 2-3	<u>Background Information</u> - Connect your general hook to your specific topic. What basic information should your reader know about your topic in order to understand your essay?
	Sentence 4-5	<u>Thesis</u> - One to two sentences identifying your topic, claim, and specific arguments you intend to make.
Body #1 through Body #3	Sentence 1	<u>Topic Sentence</u> : One sentence identifying what your paragraph is going to be about. This sentence should use transitions such as, first, second, third, last, also, additionally, etc.
	Sentence 2-6	<u>Details</u> : Use these sentences to prove your point using specific details from the text. The more specific you can make it, the better. Use quotes, page numbers or examples from text.
	Sentences 7-8	<u>Paragraph Summary/Transition</u> - Briefly wrap up your paragraph by putting your final thoughts on the topic at hand. Basically in your own words, what overall idea or statement do the details you supplied create? How might this topic lead into the next idea?
Conclusion	Sentence 1	<u>Wrap-Up Statement</u> : This is a one sentence overview of your topic. What is the overall point/argument/idea of your essay? You can use your original thesis to create this sentence.
	Sentence 2-3	<u>Recap Specific Ideas</u> : Use these sentences to summarize your main points from your body paragraphs. Never word your points the exact same way. Add variety by restating the ideas using new words. At no point should you introduce new ideas in your conclusion.
	Sentence 4-5	<u>Lasting Impression</u> - One to two sentences leaving your reader with a memorable idea, thought or call to action. It is clear from these sentences that your essay is done.

5 Paragraph Essays Grade 6

JA Banks



5 Paragraph Essays Grade 6:

Beyond the Five-paragraph Essay Kimberly Hill Campbell, Kristi Latimer, 2012 Love it or hate it the five paragraph essay is perhaps the most frequently taught form of writing in classrooms of yesterday and today But have you ever actually seen five paragraph essays outside of school walls Have you ever found it in business writing journalism nonfiction or any other genres that exist in the real world Kimberly Hill Campbell and Kristi Latimer reviewed the research on the effectiveness of the form as a teaching tool and discovered that the research does not support the five paragraph formula In fact research shows that the formula restricts creativity emphasizes structure rather than content does not improve standardized test scores inadequately prepares students for college writing and results in vapid writing In *Beyond the Five Paragraph Essay* Kimberly and Kristi show you how to reclaim the literary essay and create a program that encourages thoughtful writing in response to literature They provide numerous strategies that stimulate student thinking value unique insight and encourage lively personal writing including the following Close reading which is the basis for writing about literature Low stakes writing options that support students thinking as they read Collaboration in support of discussion debate and organizational structures that support writing as exploration A focus on students writing process as foundational to content development and structure The use of model texts to write in the form of the literature students are reading and analyzing The goal of reading and writing about literature is to push and challenge our students thinking We want students to know that their writing can convey something important a unique view to share defend prove delight discover and inspire If we want our students to be more engaged skilled writers we need to move beyond the five paragraph essay *Resources in Education*, 1986 **Teachers College Record**, 1900 **Informal Assessment and Instruction in Written Language** Nancy Mather, Rhia Roberts, 1995 *Principles that Shape English Teacher Education* Jessica R. Gallo, Christopher Parsons, Heidi L. Hallman, 2024-03-02 This book is an opportunity to both explore the concepts and theories that shape our current work as English educators and look ahead to new directions for the future of the field It examines practices that illustrate the principles that guide English educators teaching of the English Language Arts Methods course New directions for the future of the field are also explored The book's chapters include both practical enactments and theoretical examinations of teaching ELA methods courses By including both theory and practice in the chapters this book attends to current realities and potential futures of the field *Paragraphs and Essays* Lee E. Brandon, 2005 **Paragraph-writing** Fred Newton Scott, Joseph Villiers Denney, 1895 **Resources in Education**, 1997 Journal and Year Book Methodist Episcopal Church. Rock River Conference, 1896 *Transactions* Medical Society of the State of New York (1807-), 1900 Writing Paragraphs and Essays Joy Wingersky, Jan Boerner, Diana Holguin-Balogh, 1995 This text is a comprehensive guide to developing well focused paragraphs and short essays It is an all in one rhetoric reader handbook ideal for instructors who want to order only one book for the course The authors carefully pace instruction and help students actively

experience the relationship among reading thinking and writing The book is characterized by an extremely friendly teaching voice simple yet complete explanations and ample opportunity for students to discuss practice and write Teachers College Record ,1900 *WPA, Writing Program Administration* ,2002 **New York City's Best Public Middle Schools** Clara Hemphill,2008-09-05 A hands on completely new edition of Hemphill s definitive guide to NYC s best public middle schools this is the A Z guide that every parent of an elementary school student in the metro area must read The Missing Link Ellen Meyers,Frances Rust,Peter Paul,2006 The purpose of this book is to provide a sampling from over 120 action research studies conducted by teacher leaders nationwide Canadian Books in Print 2002 Marian Butler,2002-02

Transactions of the Medical Society of the State of New York. 1807-1905 Medical Society of the State of New York (1807-),1900 **The Spectator** ,1879 A weekly review of politics literature theology and art **Journal of Developmental Education** ,2017 *State Education Journal Index* ,2003 An index of state education journals

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