

15
Master
CHARACTERS



WYTHIC MODELS FOR CREATING
ORIGINAL CHARACTERS

WILLIAM L. LINDEN, PH.D.

45 Master Characters

Lynne S. Gross, Larry Wayne Ward



45 Master Characters:

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Write Better, Faster Monica Leonelle, 2020-12-15 In 2012 fiction author Monica Leonelle made a life changing decision to learn to write faster Through months of trial and error hundreds of hours of experimentation and dozens of manuscripts she tweaked and honed until she could easily write 10 000 words in a day at speeds over 3500 words per hour She shares all her insights secrets hacks and data in this tome dedicated to improving your writing speeds skyrocketing your monthly word count and publishing more books You ll learn The Writing Faster Framework that Monica used to reach speeds of 3500 new fiction words per hour The tracking systems you need to double or triple your writing speed in the next couple

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20 Master Plots Ronald Tobias, 2003-01-17 Give your story a solid foundation, a plot that engages readers from start to finish. The best stories linger in the hearts and minds of readers for decades. These tales gain their power through plots that connect with the audience on both an emotional and intellectual level. Inside Ronald B. Tobias details these 20 time-tested plots. Each is discussed and analyzed, illustrating how a successful plot integrates all the elements of a story. Tobias then shows you how to use these plots effectively in your own work. Tobias then goes to the next level, showing you how to choose and develop plot in fiction. He shows you how to craft plot for any subject matter so that you develop your work evenly and effectively. As a result, your fiction will be more cohesive and convincing, making your story unforgettable for readers everywhere.

Creating Characters Writer's Digest Books, 2014-10-03 Create characters that leap off the page and into readers' hearts. Populating your fiction with authentic, vivid characters is a surefire way to captivate your readers from the first sentence to the last. Whether you're writing a series, novel, short story, or flash fiction, *Creating Characters* is an invaluable guide to bringing your fictional cast to life. This book is a comprehensive reference to every stage of character development. You'll find timely advice and helpful instruction from best-selling authors like Nancy Kress, Elizabeth Sims, Orson Scott Card, Chuck Wendig, Hallie Ephron, Donald Maass, and James Scott Bell. They'll show you how to effectively introduce your characters, build a believable protagonist, develop strong anti-heroes and compelling villains, juggle multiple points of view without missing a beat, craft authentic dialogue that propels the story forward, motivate your characters with powerful objectives and a believable conflict, show dynamic character development over the course of a story. No matter what your genre, *Creating Characters* gives you the tools necessary to create realistic, fascinating characters that your readers will root for and remember long after they've finished the story.

Plot Versus Character Jeff Gerke, 2010-10-19 What's more important to a story, a gripping plot or compelling characters? Literary-minded novelists argue in favor of character-based novels, while commercial novelists argue in favor of plot-based stories. But the truth of the matter is this: The best fiction is rich in both. Enter *Plot Versus Character*. This hands-on guide to creating a well-rounded novel embraces both of these crucial story components. You'll learn to create layered characters by considering personality traits, natural attributes, and backgrounds. Develop your character's emotional journey and tie it to

your plot's inciting incident Construct a three act story structure that can complement and sustain your character arc Expose character backstory in a manner that accentuates plot points Seamlessly intertwine plot and character to create a compelling page turner filled with characters to whom readers can't help but relate And much more Filled with helpful examples and friendly instruction Plot Versus Character takes the guesswork out of creating great fiction by giving you the tools you need to inject life into your characters and momentum into your plots

A Writer's Guide to Characterization Victoria Lynn Schmidt, 2012-07-30 Develop compelling character arcs using the power of myth In the best novels characters undergo dramatic changes that keep readers turning pages A Writer's Guide to Characterization shows you how to develop such meaningful character arcs in your own work stories of transformation that will resonate with readers long after the story ends In this comprehensive guide author Victoria Lynn Schmidt examines cross cultural archetypes to illustrate how they can make your work more powerful and compelling Plus you'll learn how to draw from Jungian psychology to add complexity and believability to your characters Schmidt also provides 40 lessons on character development with examples from well known films and novels that you can apply to your own work Questionnaires and exercises to help you select male and female archetypes and adapt them to your story 15 classic animal archetypes including the coyote snake tiger and butterfly you can use to build convincing character profiles With A Writer's Guide to Characterization you'll have the information you need to infuse the development of your characters with drama and authenticity

Myth William G. Doty, 2004-06-30 A type of folklore myth is central to all cultures Written by a leading authority and of use to high school students undergraduates and general readers this reference offers a convenient overview of the role of myth around the world The volume defines and classifies types of myth and provides examples from different cultural traditions It then overviews various approaches to studying myth This is followed by a look at myth in relation to its contexts such as religion politics and popular culture The volume closes with a bibliography of print and electronic resources and a glossary

Book in a Month Victoria Lynn Schmidt, 2008-01-14 What Can You Accomplish in 30 Days If you make time to write and put away all of your excuses could you stay on track and finish your novel in only a month With a structured plan and a focused goal yes you can Using a combination of flexible weekly schedules focused instruction and detailed worksheets author Victoria Schmidt leads you through a proven 30 day novel writing system without the intimidation factor Book in a Month shows you how to Set realistic goals and monitor your progress Manage your time so that your writing life has room to flourish Select a story topic that will continue to inspire you throughout the writing process Quickly outline your entire story so that you have a clear idea of how your plot and characters are going to develop before you start writing Draft each act of your story by focusing on specific turning points Keep track of the areas you want to revise without losing your momentum in the middle of your story Relax and have fun you are after all doing something you love So what are you waiting for If you've been putting off your book project let Book in a Month be your guide and find out just how much you can accomplish

Hot Property Christopher

Keane,2003 A working screenwriter tells how to cash in on the newest Hollywood trends The technology of filmmaking has changed drastically and so have the rules for making it in Hollywood Screenwriter Christopher Keane s groundbreaking step by step screenwriting workshop clues every writer in on how to shift their focus to meet the wants of a new independent Hollywood and still remain true to a personal vision The Irresistible Novel Jeff Gerke,2015-05-13 Discover Your Voice and Enthrall Readers The craft of writing is filled with various debates Should I include a prologue Should I delete all adverbs from my manuscript Just how much backstory if any can I include in my story These questions and their often contradictory answers can cause confusion frustration and even paralysis in the writer The Irresistible Novel frees you from the limits of so called rules and instead provides you with a singular goal You must engage your readers from beginning to end Filled with down to earth discussions on the various debates of writing as well as innovative research on neuroscience and reader response this book shows you how to Navigate the various debates on writing fiction showing versus telling purple prose outlining writing description and more to decide what kind of novelist you want to be Hack your reader s brain to hook her interest and trigger emotional engagement from the very first page Incorporate enduring elements of storytelling from masters like Joseph Campbell Aristotle and Carl Jung Readers want to be swept away by your stories When you eschew the rules and focus on your readers desires you re free to write truly irresistible fiction **Digital Moviemaking** Lynne S. Gross,Larry Wayne Ward,2004 Interested in digital moviemaking and want to focus on the directorial and storytelling functions of the media DIGITAL MOVIEMAKING underscores the creative process the kinds of decisions that are made and the strategies that are developed Further Gross and Ward stress the forethought and care that must go into all aspects of production including the technical information that anyone engaged in production in this area should know While concentrating on the narrative moving picture many of the principles discussed are useful for other forms such as documentaries commercials and music videos **2002 Novel and Short Story Writer's Market** Anne Bowling,2001 This absolutely vital resource created specifically for fiction writers lists 2000 fiction publishers including many prestigious non paying markets not listed in Writer s Market *Library Journal* ,2001 **House documents** ,1896 **Children's Writer's Word Book** Alijandra Mogilner,1999-07-15 Gives lists of words introduced at each of seven reading levels plus a thesaurus advice tips and samples for writers of children s books *Book Review Index* ,2003 Vols 8 10 of the 1965 1984 master cumulation constitute a title index

45 Master Characters Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the energy of words has be evident than ever. They have the ability to inspire, provoke, and ignite change. Such is the essence of the book **45 Master Characters**, a literary masterpiece that delves deep into the significance of words and their effect on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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