

AMTC Audition Scripts

Choose only one... OR you may perform a monologue of your choice.

Script #1 – Age 12 and Under ONLY

I LOVE JELL-O PUDDING POPS. ESPECIALLY CHOCOLATE. MMMMM.

Script #2 – Age 12 and Under ONLY

REAL FRUIT JUICE MAKES IT BERRY GOOD. EVERY CRISPY BITE OF BERRY BERRY KIX IS DELICIOUS AND NATURAL. SO IT MAKES KIDS AND MOMS BERRY HAPPY. IT'S BE-LICIOUS.

Script #3

OOZE IT OR LOSE IT. CLICK ON NICK: THE ONLINE SITE WITH BYTE. GREAT FEATURES LIKE "DEAR ALIEN," AND "SHOWPLUGS." HELP YOURSELF TO HEAPING PORTIONS OF NICK ONLINE. YOU DON'T NEED A FORK. USE YOUR HANDS.

Script #4

REACH FOR THE STARS. RISE TO THE OCCASION. WASH THE DOG. AND WEATHER A STORM. YOU'LL WORK HARD, PLAY HARD, WORK OUT, AND STAND OUT. TODAY YOU WILL NEED YOUR ENERGY. ONE-A-DAY VITAMINS WITH IRON. ENERGY FOR YOUR LIFE.

Script #5

SO, I'M TRAVELING THROUGH THIS MAD SCIENTIST'S BRAIN. CRUISING HIS NEURAL NET. I'M RIGHT ON THE VERGE OF SOLVING A HIGHLY INTENSE PUZZLE. WHEN MOM SAYS, "TAKE THE GARBAGE OUT." BUMMER. GET MIND SURFER. BY ID.

Script #6

HOWDY. THERE'S A NEW BREATH MINT IN TOWN. THOSE TONGUE-SCORCHERS BEST SCRAM. WITH ME. FRESH BREATH AND GOOD TASTE LIVE IN HARMONY. YEP, I'M THE SHERIFF HERE NOW. MENTOS BREATHMAKERS. WINTERGREEN. MIGHTY TASTY MINTS.

Script #7

AUNT MARTHA SAID, "I WOULDN'T BE CAUGHT DEAD IN THEM." MY TEACHER, MRS. RIVERS, ROLLED HER EYES. MY MOM JUST SIGHED. STEVE MADDEN SHOES. THEY ARE TOTALLY COOL. STEVE MADDEN SHOES. AVAILABLE AT MACY'S.

Audition Scripts For Kids

Deborah Maddox

Audition Scripts For Kids:

Audition Monologues Deborah Maddox, 2002-03-01 A guide to show performers a variety of dramatic and comedic monologues for children and teens **New Jersey for Kids** Patrick Sarver, 2012-03-16 Many parents in the Garden State are familiar with Great Adventure in Jackson the boardwalk at Point Pleasant and the Adventure Aquarium in Camden but do they know about Kindermusik in Teaneck the Young Chef's Academy in Hillsborough or the Buehler Challenger and Science Center in Paramus In New Jersey for Kids Patrick Sarver provides parents with a handy reference guide offering hundreds of educational and entertaining ideas for children and their parents to explore and enjoy Activities are designed specifically for kids ages 12 and under and cover a wide array of fun ways to enrich their intellectual lives build their athletic skills express themselves creatively or just have room to play The activities covered include Robotics workshops Themed tea parties Plays and performances for children Museum tours special exhibits and programs for kids Pony rides and horseback riding lessons Specialized summer camps Arts and crafts classes Gymnastics classes Zoos and nature activities Hockey soccer and baseball clinics Acting and dancing lessons Play centers with slides ball pits and bounce castles Busy parents no longer need to spend hours surfing the Web and scouting out resources to find nearby activities their kids might enjoy New Jersey for Kids puts this information right in the palms of their hands Chapters are organized by category so it is easy to locate just the right activities to suit an individual child's interests whether it's a fun way to spend an afternoon or a class that might inspire a lifelong passion Along with descriptions and commentary listings include recommended age ranges handicap accessibility and estimated durations of activities as well as practical information on hours price ranges Web sites and phone numbers

Helping My Kid Get Into Show Business - One Mom's Story **Mom's Story** Melinda Raymond, 2012-06-13

Recognizing her son's potential and seeing his deep desire to get into show business mom Melinda Raymond starts on a journey to try and figure out what she can do to help her son succeed in his dream Journaling along the way the book shares some humorous and stressful experiences while giving future stage moms the basic information they'll need to help their own talented kids it's an entertaining read with a lot of great ideas and gives insight into what it takes to be a stage mom **My First Monologue Book** Kristen Dabrowski, 2006 This groundbreaking new series is for truly young actors monologues scenes and technique book for the elementary school set Each book builds on the one before it so skills grow as students grow Often young children are given work written for older actors that is difficult for them to understand and retain This material is comprehensible relatable and fun For all the young characters and performers there is finally a book for you And within this series an exciting collection that breaks down barriers Square pegs don't fit into round holes It's that simple Specifically for young actors of Hispanic descent M Ramirez has written a group of books for second third fourth generation immigrant kids who don't often feel included in a lot of the literature they're surrounded with References to abuelos abuelas and other cultural specifics help make these performance pieces a little more accessible to kids who might or might not be speaking

English as a second language all with a specific flavor that will help young actors find their voices and stretch themselves performing pieces that speak not only about them but directly to them. Because of the Latino flavor incorporated into this material these kids can focus on what they are meant to focus on performing without any cultural barriers. KIDS These books tell you about how to act and give you some excellent characters to play. There are also many many games and activities. P S They may also make you the smartest kid you know. TEACHERS This series provides ample material for classroom use. In addition the Teacher's Guide will give tips and ideas to use in classrooms. PARENTS If you've got a natural performer in the house this book provides some simple pieces for auditioning, horsing around or performing in the living room. These books are both fun and educational. AGENTS MANAGERS These monologues are immediate and active with different emotions and levels within each monologue. Great for auditions. Everyday life was never so nutty. Inside you'll find imaginative what if pieces for would be princesses, cowboys, robots and superheroes as well as real life issues like unfair bedtimes, making new friends and the horrible taste of broccoli. At this stage in life there are lots of firsts too like going to a new school and losing your teeth so there are plenty of topics for children to connect with. Short accessible selections on common topics such as games, families, food, friends, school and wishes. The true to life experiences and emotions are delivered in a child's voice and run the gamut from funny to serious. The book has several classroom applications including public speaking, memorization, journal writing and storytelling. While there are other monologue titles for elementary children the selections in *My First Monologue Book* are much shorter and easier to memorize or analyze. SCHOOL LIBRARY JOURNAL KRISTEN DABROWSKI is a writer, actress, teacher and director residing in New York City. Kristen has written eighteen books so far for Smith and Kraus including *The Ultimate Audition Book for Teens 3, 11 and 12*, the *10 series of short plays, scenes and monologues* 6 volumes, the *Teens Speak series* 4 volumes, *20 Ten Minute Plays for Teens 1* and *The Ultimate Monologue Book for Middle School Actors 1 and 4*. Additionally she is author of *Clown A Love Story* a full length play for 5 actors. Kristen is a member of Actors Equity and The Dramatists Guild. M RAMIREZ is a Miami native and a graduate of NYU's Dramatic Writing program. His monologues and scenes for young actors have won Critic's Choice Awards at Thespian Society Competitions at District, State and National Levels. He is a two time winner of the Latino Playwriting Award from the Kennedy Center's American College Theatre Festival. His plays have been produced at Fringe NYC, the Mad Cat Theatre Company, City Theatre's Summer Shorts and Actors Theatre of Louisville. *One on One: Playing with a Purpose* Bob Shuman, Stephen Fife, 2013-05-01. Kids of today face a different world and a different set of challenges than did the children of even 15 years ago. *Playing with a Purpose* features a collection of monologues that reflects these new attitudes and circumstances. Highly diversified in its view of the family and the child's place in the world the monologues have been chosen from several sources from contemporary playwrights and screenwriters from YouthPlays a new company that specializes in publishing cutting edge plays for the youth market and from such conservatories for young actors as The Playground the Los Angeles based training center run by Gary

Spatz the leading acting coach for performers ages 6 to 16 Playing with a purpose is an idea that arose from Fife s work with young actors over the course of several decades **Raising a Star** Nancy Carson,Jacqueline Shannon,2013-07-30 So your child wants to be a star But what does it really take Money Looks Tons of time Not necessarily Nancy Carson a children s agent who has worked in the industry for more than twenty five years and has guided the careers of such celebrities as Britney Spears Mischa Barton and even a young Cynthia Nixon dishes the facts on what it takes to break your child into the entertainment industry The first parents guide to getting kids into the business written by one of the industry s top children s agents Raising a Star is a complete step by step guide that will help parents navigate the murky waters of show business From how to find the right representative to what producers and directors are really looking for in children today Nancy Carson offers practical advice and anecdotes culled from her years of experience Raising a Star is the most candid and informative guide for parents who want to help make their child a star **The Rising Stars' Guide for Show Biz Kids and Their Parents** David Matis,1993-05-18 A guide to get children started in television Matis outlines preparing a resume and portfolio meeting an agent or personal manager and getting auditions Matis owns and operates Rising Stars a personal management agency for children in California **Wild and Wacky** L. E. McCullough,2002 A collection of monologues which focus on power personality and fantasy aimed at easing children into the basics of acting Includes basic stage directions

Great Scenes and Monologues for Children ,1993 Presents a collection of monologues and scenes from familiar plays and books for young actors to perform **Catalog of Copyright Entries. Part 1. [B] Group 2. Pamphlets, Etc. New Series** Library of Congress. Copyright Office,1943 **Acting Monologues and Scenes For Kids!** Bo Kane,2020-05-14 Whether your child wants to become a professional actor or simply wants to be more comfortable on a stage or in front of a camera this book provides over 200 pages of original scenes and monologues to help them on their way This material has been tested in acting classes across America and is often used to gain acting representation Whether the young actor needs a monologue a scene with another young actor or a scene with an adult acting coach this book provides age appropriate material comedy and drama with crisp dialogue There are also Notes From The Coach suggestions and advice from a professional actor and acting coach sprinkled throughout the book Some of the scenes and monologues are simple some for the advancing student are a bit more complex And because not all auditions or parts are long and involved there is also a section of Shorty scenes in the back with just a few lines each where the student must create the character quickly Casting directors and agents agree that the young actor must practice and refine their skills this book is designed to help do just that

Catalog of Copyright Entries. Part 1. [C] Group 3. Dramatic Composition and Motion Pictures. New Series Library of Congress. Copyright Office,1946 **Fame Junkies** Jake Halpern,2008-01-03 In this groundbreaking book Jake Halpern embarks on a quest to explore the fascinating and often dark implications of America s obsession with fame Traveling across the country he visits a Hollywood home for aspiring child actors and enrolls in a training program for would be

celebrity assistants He drops by the editorial offices of US Weekly and spends time at a laboratory where monkeys give up food to stare at pictures of dominant members of their group Whether he is interviewing Rod Stewart or the nation's leading experts on addiction Halpern deftly uncovers the strange working of our fame obsessed psyches By interweaving stories from his travels with new research including original findings from his own fame survey Halpern explains how psychology technology evolution and profit conspire to make the world of red carpets and velvet ropes so entralling *Fame Junkies* is a provocative and insightful portrait of an America that wants nothing more than to see and be seen

Catalog of Copyright Entries Library of Congress. Copyright Office, 1948

Monologues for Kids Ruth Mae Roddy, 1987-01-01 A collection of

short monologues about experiences and feelings familiar to young girls and boys

Monologues for Kids and Tweens Mike

Kimmel, 2019-04-11 A collection of 100 original comedy and drama scripts on a wide range of topics easily relatable to young

actors real life roles as students daughters sons and siblings The monologues are clean family friendly and include positive

messages and life lessons between the lines Appropriate for film TV and theater training and performance

Super Plays

for Worship and Special Occasions, 1994 A collection of twelve one act plays on worship or special themes such as faith

the church Easter and new life in Christ

Parent's Guide to Los Angeles, 1996 Karin Mani, 1995-09

Play Directing in

the School David Grote, 1997 Directing plays in schools requires knowledge and talents far different than directing for

community or professional theatre In ten comprehensive chapters the author explains the real world of producing effective

theatricals in the school environment He details the pitfalls and the problems while providing ideas for consistently

successful shows

My First Monologue Book Kristen Dabrowski, 2017-08-29 Monologues just for kids Everyday life was

never so nutty Inside My First Monologue Book you'll find 100 imaginative what if pieces for would be princesses cowboys

robots and superheroes as well as real life issues like unfair bedtimes making new friends and the horrible taste of broccoli

At this stage in life there are lots of firsts too like going to a new school and losing your teeth so there are plenty of topics for

children to connect with Divided into sections by theme and sprinkled with illustrations the material in this book is easily

incorporated into existing reading curriculum Often young children are given work written for older students that is difficult

for them to understand and retain While not dumbed down this material is comprehensible relatable and fun

ABOUT THE SERIES My First Acting Series introduces children ages 5 to 9 to the basic elements of acting directing and producing a live

theatrical performance and in so doing teaches kids how to think critically solve problems and work cooperatively with their

peers This groundbreaking new series is for truly beginning actors designed to incorporate theater and its benefits into

children's lives at a young age by giving teachers and parents an accessible and applicable series with which to supplement

their children's reading or social studies curriculum in a fun and interactive way Each book builds on the one before it so

skills grow as students grow A better alternative to Reader's Theater My First Acting Series is written by professional

playwrights and sufficiently engages children encourages them to cooperate and develops their creative expression Within

in this series the Latino English Collection is designed to support K 3 classes that include students whose first language or language most frequently spoken at home is Spanish M Ramirez has written accessible material that weaves commonly used Latino words and idioms into essentially English material This Latino flavor breaks down language barriers and allows Latino kids to focus on the work at hand learning to act while progressing in sync with schoolmates who are more comfortable with commonly available dramatic material

Ignite the flame of optimism with Crafted by is motivational masterpiece, **Audition Scripts For Kids** . In a downloadable PDF format (*), this ebook is a beacon of encouragement. Download now and let the words propel you towards a brighter, more motivated tomorrow.

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