



American Odyssey Answers Chapter 20

Otto Luening

American Odyssey Answers Chapter 20:

The Odyssey of an American Composer Otto Luening, 1980 Born in Milwaukee in 1900 Otto Luening grew up in the rich musical culture of German immigrants. At the age of five he wrote his first piece of music a very modern waltz. When his father a conductor and conservatory teacher heard it he said It must be discouraged an artist's life is much too difficult in the United States. In 1912 the Luenings moved to Munich where Otto studied flute at the Royal Academy. Soon after World War I began Luening fled to Zurich where he studied with the legendary Ferruccio Busoni and played in the Tonhalle Orchestra under such conductors as Richard Strauss. In Zurich he found a patron in Edith Rockefeller McCormick. He also acted in James Joyce's theater group and took part in some of the bizarre musical projects of the Dadaists. Back in America in the twenties he worked as a pit musician in a Chicago movie theater, played vaudeville piano and organized the American Grand Opera Company. His reputation as a composer, conductor and performer soon earned him a position at the Eastman School of Music and from there he went on to teach at the University of Arizona, Bennington College and Columbia University. Luening has been a vital force in American music for many years. As the composer of *Evangeline* and as conductor of world premieres of Gian Carlo Menotti's *The Medium* and Virgil Thomson and Gertrude Stein's *The Mother of Us All* he has fostered the growth of American opera. One of the first to compose electronic music he has also been tireless in his work as a composer and educator to alert Americans to their musical heritage. Here is the delightful story of one man's adventures in the republic of music and his excursions to Hollywood, Tunisia, the Cologne studio of Karlheinz Stockhausen and the Acadian towns of Nova Scotia and Louisiana where he wrote his opera. Here also is the story of his relationships with such different personalities as Martha Graham, Harry Partch, Edgar Varese and Carl Sandburg. A pioneer musical roustabout and faithful servant of his art Otto Luening affords us through his memoirs a vivid and full picture of twentieth century musical life.

Rethinking Our Classrooms Wayne Au, Bill Bigelow, Stan Karp, 2007 Since the first edition was published in 1994 *Rethinking Our Classrooms* has sold over 180 000 copies. *Rethinking Our Classrooms, Volume 1, The Human Odyssey* Paul S. Kaplan, 1998 In *The Human Odyssey* Life Span Development Third Edition Paul S Kaplan embarks the reader on a sweeping journey through life examining the physical and intellectual changes we undergo from conception through death. Now thoroughly updated with more multicultural material and numerous new features this book continues to skillfully build on the basic themes of life span development. Kaplan's chronological approach allows the reader to examine the entire human life experience whereas many life span books are weighted in childhood and adolescence. And by putting experiences into context such as the family, school and community and culture the author is able to include a level of applied information that consistently maintains student interest. *A People's History for the Classroom* Bill Bigelow, Howard Zinn, 2008 Presents a collection of lessons and activities for teaching American history for students in middle school and high school. *Odyssey I/M+T/B Sup* Kelly, Lawton, 2002-08 *Heartlands* Darrell Yates Rist, 1993 From a drag queen to a

rough hewn cowboy Rist describes the lives of gay men from every walk of life These are ordinary men leading ordinary lives yet constantly having to face everything from mild discrimination to outright bigotry and violence as well as one of history's most devastating diseases American Foundryman ,1943 **Odyssey** William Jude Kelly,Deborah L. Lawton,2006

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