



VARIETY MOVIE GUIDE

1999

- ★ The most **COMPREHENSIVE** reviews and listings
- ★ The most **COMPLETE** cast and production credits
- ★ The most **AUTHORITATIVE** guide in the industry

Edited by Derek Elley

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Leslie Halliwell

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Austrian Cinema Robert von Dassanowsky, 2015-08-01 Austria the multicultural crossroad of the European continent has been the genesis of many artistic concepts Just as late 19th and early 20th century Austria gave influential modernism to the world in the fields of medicine urban planning architecture design literature music and theater so its film industry created a significant national cinema that seeded talents and concepts internationally Nevertheless the value of Austrian cinema to international film has been long obscured Austria's important bond with American film is also underappreciated because of the lack of accessible English language scholarship on the early careers of Austro Hollywood artists and on influential developments in Austrian film history This first comprehensive English survey of Austrian film introduces more than a century of cinema following the development of the industry chronologically through the nation's various transformations since 1895 Important industry movements genres and films are highlighted with sociopolitical cultural and aesthetic details An analysis of the economic trends that have influenced Austrian film is also provided The survey considers the directors actors producers writers cinematographers editors composers and other film artists who have been essential to the development and influence of Austrian cinema The closing chapter anticipates new faces of the Austrian film industry in the 21st century

Variety Movie Guide 1999 Variety movie guide (London, England), 1999

Remembering the

Forgotten War Philip West, Suh Ji-moon, Donald Gregg, 2015-02-12 In contrast to the many books that use military diplomatic and historic language in analyzing the Korean War this book takes a cultural approach that emphasizes the human dimension of the war an approach that especially features Korean voices There are chapters on Korean art on the war translations into English of Korean poetry by Korean soldiers and American soldier poetry on the war There is a photographic essay on the war by combat journalist and Pulitzer Prize winning photographer Max Desfor Another chapter includes and analyzes songs on the Korean War Korean American and Chinese that illuminate the many complex memories of the war There is a discussion of Korean films on the war and a chapter on Korean War POWs and their contested memories More than any other nonfiction book on the war this one shows us the human face of tragedy for Americans Chinese and most especially Koreans June 2000 was the fiftieth anniversary of the outbreak of the Korean War this moving volume is intended as a commemoration of it

Writer's Guide to Hollywood Producers, Directors and Screenwriter's Agents, 1999-2000 Skip

Press, 1998 In Hollywood it's not just what you know it's who you know that counts With Writer's Guide to Hollywood Producers Directors and Screenwriter's Agents you have the friend you need to succeed in this very competitive industry In this insider's guide Hollywood screenwriter Skip Press tells you who's who what they're looking for and most important how to reach them by mail phone fax even e mail Also included Essential information on submission protocols and preferences for hundreds of agencies and production companies Extensive interviews with key people How Hollywood works An A Z tour Books CD ROMs and other back doors to Hollywood And much much more Skip Press has written a book that combines

fearless opinions and invaluable hard facts both of which are hard to find in Hollywood This book is thoughtfully written clearly laid out and of great value to beginners and old timers alike Gareth Wigan co vice chairman Columbia TriStar Motion Picture Group An invaluable resource for breaking into the movie and television business Barbara Anne Hiser Emmy winning cable and network television producer This book is not only entertaining but a valuable tool for anyone interested in show business Paul Mason Sr vice president of Production Viacom The bonus for any reader of this book is that Skip Press is just a good writer accessible clear persuasive motivating and easy to understand Jerry B Jenkins author of the Left Behind series and Twas the Night Before An insightful guide to the intricate Hollywood network Oliver Eberle founder and CEO ShowBIZ Data com Aboutthe Author Skip Press a novelist screenwriter and producer is the author of How to Write What You Want and Sell What You Write and dozens of other titles as well as hundreds of entertainment articles and short stories He lives in the Los Angeles area

Prehistoric Humans in Film and Television Michael Klossner,2015-01-09 From the early days of the movies cavemen have been a popular subject for filmmakers not surprisingly since the birth of cinema occurred only a few decades after the earliest scientific studies of prehistoric man Filmmakers however were not constrained by the emerging science instead they most often took a comedic look at prehistory a trend that continued throughout the 20th century Prehistoric humans also populated adventure fantasy films with the original One Million B C 1940 leading the charge Documentaries were also made but it was not until the 1970s that accurate film accounts of prehistoric humans finally emerged This exhaustive work provides detailed accounts of 581 film and television productions that feature depictions of human prehistory Included are dramas and comedies set in human prehistory documentaries and films and television shows in which prehistoric people somehow exist in historical periods from the advent of civilization up to the present or in extraterrestrial settings Each entry includes full filmographic data including year of release running time production personnel cast information and format A description of each film provides background on the prehistoric elements

Contemporary critical commentary is included for many of the works

Film ,1997

Latino Image Makers in Hollywood Frank Javier Garcia Berumen,2014-08-15 Latinos have been part of the Hollywood film industry for more than 100 years yet beyond the remarkable success of a few their visibility and clout have generally not reflected their significance in American society Worse the Latino image has suffered from widespread stereotyping in film and performers face unjustified constraints in the kinds of roles available to them Decade by decade from 1960 onward this book analyzes important films made by or about Latinos details the careers of Latino performers and filmmakers of the time and analyzes how film portrayals of Latino characters and subjects connect with political and social trends of each decade It discusses the role of gender social class and ethnicity in film portrayals and provides an overview of the diverse and dynamic Latino community in the United States while celebrating a substantial and enduring contribution to Hollywood film history

Catalog of 1998-'99 Educational Materials ,1998

The Europe of 1500-1815 on Film and Television Michael Klossner,2002 The geographic scope of

this work is all of Europe European Russia Great Britain Ireland Iceland the Mediterranean Islands such as Sicily and Corsica the Caucasus area north of Turkey including territory now in the new republics of Armenia Georgia and Azerbaijan and the Balkans and Greece There are entries for shorts animation silents television series films both theatrical and made for television releases miniseries epics war films dramas literary adaptations comedies horrors mysteries musical comedies and operettas Complete entries provide such particulars as the title date alternate title s black those based on his life are included Opera and ballet films are omitted but musical comedy and operetta films are included as are silent films based on operas Fairy tales are out but folkloric works are in Documentaries are not included Subject places periods events and historical figures and name indexes allow for easy reference

Historical Dictionary of South American Cinema Peter H. Rist,2014-05-08 The Historical Dictionary of South American Cinema covers the long history of cinema in Portuguese speaking Brazil and the nine Spanish speaking countries These films include Los tres berretines Prisioneros de la tierra La balandra Isabel lleg esta tarde La hora de los hornos El chacal de Nahueltoro La teta asustada Abrir puertas y ventanas El secreto de sus ojos and NO This is done through a chronology an introductory essay appendixes and an extensive bibliography The dictionary section has over 300 cross referenced dictionary entries on directors producers performers films film studios and genres This book is an excellent access point for students researchers and anyone wanting to know more about the South American Cinema

Italian Horror Film Directors Louis Paul,2005 From Riccardo Freda s I Vampire to Dario Argento s Nonhosonno this book celebrates the Italian horror film genre It features the directors who have made notable films in this style as well as their influences careers commentaries and notes on plot and production details

The Big Book of Home Learning Volume 1 Getting Started Mary Pride,2000-09 **Tamkang Review** ,2002 A quarterly of comparative studies of Chinese and foreign literatures **Screen Digest** ,2000 **Bowker's Directory of Videocassettes for Children 1999** R R Bowker Publishing,Bowker,1999-03 **Film - An International Bibliography** Malte Hagener,Michael

Töteberg,2002-04-12 Diese kommentierte Bibliographie ist auch im internationalen Vergleich konkurrenzlos Sie gibt Wissenschaftler innen Studierenden und Journalist innen zuverl ssig Auskunft ber rund 6000 internationale Ver ffentlichungen zum Thema Film und Medien Vorgestellt werden Publikationen aus folgenden Rubriken Nachschlagewerke Filmgeschichte Genres Spezialthemen Nationale Kinematographien Theorie Kritik Politik Wirtschaft Recht und Fernsehen Video Multimedia Neben aktuellen Titeln darunter auch Lexika auf CD Rom wird auf historische Standardwerke verwiesen Der Schwerpunkt liegt auf deutsch und englischsprachigen Titeln erfasst werden aber bei speziellen Themenbereichen auch B cher in franz sischer italienischer und anderen Sprachen Den Rubriken vorangestellt ist ein kurzer berblick der den Forschungsstand knapp skizziert Innerhalb der Rubriken ist die Anordnung chronologisch Werke die mehrere Sachgebiete behandeln sind durch Querverweise leicht auffindbar Bei Titeln die in berarbeiteter oder erweiterter Form vorliegen bzw deren deutsche Ausgabe von der Originalausgabe abweichen wird die Editionsgeschichte kurz erl utert Die durchg ngig

englischen Kommentare zu den Werken informieren über die Thematik und den methodischen Ansatz. Bei jedem Titel finden sich Angaben zu Umfang, Abbildungen, Filmographien, Bibliographien, Registern etc. Ein internationales Beratergremium unterstutzt die Autoren und gewährleistet die Zuverlässigkeit der Bibliographie. **Screen Methods** Jacqueline Furby, Karen Randell, 2005. *Screen Methods* is a collection of essays that aims to look at the way in which the theory of film studies an increasingly popular subject at universities is approached both historically and in the 21st century. *International Index to Film Periodicals*, 2000. **Halliwell's Film & Video Guide 2004** Leslie Halliwell, 2003. This guide to the film industry from the 1900s to the present day has now been updated with John Walker's critiques of the films that have been turning heads in 2002/3. It delivers all the cast and crew credits, fun trivia and behind the scenes information you need on thousands of movies over 23 000 including hundreds of new ones. This perennial guide also includes plot synopses and critical evaluations as well as video cassette, laser disc and DVD availability. Reader friendly icons denote films suitable for family viewing, Academy Award Winners and nominees, soundtrack availability and video format compatibility. The guide also contains lists of four star and three star films by title and year. Новейшая история отечественного кино: А-И Александр Голутва, Любовь Аркус, 2001.

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