

## JANUARY ... DOES IT BRING YOU JOY?

1 January is the time for renewal on many fronts. It's the time of the year to re-evaluate everything. If something or someone doesn't bring you joy, it's pretty pointless carrying on with it. If we want the best, we must do our best. We must keep our family space safe and secure so that we are thriving as a people and as a nation. 5

2 In order to live their best lives, people are spreading themselves thinner and thinner with multiple streams of income. In the process we earn more but live less, we lose our focus of what is important.

3 With social media, keeping up with other Instagrammers are having a devastating effect on self-perception. Everything appears to be real perfect, but the fabric of our society is frazzled. Use January to take stock and start navigating new ways of doing things. Instead of multiple streams of sole sessions, travel more, and connect with people and places that bring you joy. 10

[Adapted from The Juice, January 2020]

### QUESTIONS: TEXT F

5.1 Refer to line 1.  
Provide a synonymous phrase for 'on many fronts'. (1)

5.2 What is the function of the hyphen in 're-evaluate' (line 2)? (1)

5.3 Rewrite the following sentence in the passive voice.  
'If something or someone doesn't bring you joy, it's pretty pointless carrying on with it' (lines 2-3). (1)

5.4 Remove the redundancy in paragraph 1. (1)

# Question Paper 1 Grade 11 November 2014 English

**Guillaume Favre**

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**The Breeder's Gazette**, 1886

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contexts it encourages students and practising teachers to engage with contemporary issues and developments in learning and teaching Chapters are designed to stimulate thinking and understanding in relation to theory and practice and help language educators to make informed judgements by arguing from a position based on theoretical knowledge and understanding Bringing together leading contributors in the field the book discusses a wide range of issues relating to second language learning and teaching including the relationship between age and success in language learning aptitude versus motivation as predictors of successful language learning linguistic diversity and plurilingualism the teaching of grammar and vocabulary the value of phonics learning pronunciation the second language only versus the multilingual debate With reflective points in every chapter Debates in Second Language Education will be a valuable resource for any student or practising teacher as well as for those engaged in initial teacher education continuing professional development or Master s level study It will also be of interest to second language acquisition researchers and those studying applied linguistics

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**New Breeder's Gazette** ,1891    Poultry World ,1934    *Yearbook of International Organizations* 2014-2015, Volumes 1a & 1b (Set) Union of International Associations,2014-06-16 Volume 1 A and B covers international organizations throughout the world comprising their aims activities and events

**The Children's Literature Selection Handbook**, K-8 Christie Kaaland,2025-08-21 Offering future school librarians teachers and working librarians an alternative to lengthier textbooks on children s literature this engaging book introduces readers to the most important genres and current conversations in the field while leaving them time to read children s literature directly As school librarian and teacher certification programs become more abridged students require succinct textbooks that still provide a valuable introduction to the field Working librarians need reference books that allow them to make good selections for their collections Students and professionals will appreciate The Children s Literature Selection Handbook K 8 because it offers a needed overview of the field while allowing for plenty of time to read children s literature Author Christie Kaaland s conversational tone speaks directly to readers and the book offers students a pathway to engage with literature directly and effectively scaffold their learning Beginning with an introduction to standard literary fiction genres including a discussion of literature trends and children s reading interests and needs the chapters turn to the most important genres fiction biography folk literature picture books informational texts poetry and graphic novels A focus on book series a deep discussion of

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