



ZIMBABWE SCHOOL EXAMINATIONS COUNCIL
General Certificate of Education Ordinary Level

LITERATURE IN ENGLISH
PAPER 1: ZIMBABWEAN LITERATURE

4029/1

SPECIMEN PAPER

1 hour 30 minutes

Additional materials:
Answer paper

TIME: 1 hours 30 minutes

INSTRUCTIONS TO CANDIDATES

Write your name, centre number and candidate number in the spaces provided on the answer paper/answer booklet.

Answer two questions.

Each answer must be on a different text.

Write your answers on the separate answer paper provided.

If you use more than one sheet of paper, fasten the sheets together.

INFORMATION FOR CANDIDATES

All questions in this paper carry equal marks.

You are reminded of the need for good English and clear presentation in your answers.

This Specimen paper consists of 7 printed pages and 1 blank page.

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Jicheng Xie

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Zimbabwe Press Mirror ,1999 [**Patterns of Poetry in Zimbabwe**](#) Flora Veit-Wild,Chenjerai

Hove,1988 [**Writing in Zimbabwe, 1961-1979**](#) ,1981 [**Talking with African Writers**](#) Jane Wilkinson,1992 Includes interviews with Kofi Anyidoho Kofi Awoonor Mohammed Ben Abdallah Chinua Achebe Odia Ofeimun Ben Okri Wole Soyinka Micere Githae Mugo Ngugi wa Thiong o Mazisi Kunene Njabulo Ndebele Essop Patel Mongane Wally Serote Tsitsi Dangarembga Masaemura Zimunya [**Before the Next Song and Other Poems**](#) Clement Chihota,1999 Poems [**Mambo Book of Zimbabwean Verse in English**](#) Colin Style,O-lan Style,1986 [**Zimbabwe National Bibliography**](#) ,1998 [**English**](#)

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into the troubled progress of reform across the African continent

Pursuit of the Elusive Dream Lawrence D Moyo,2023-05-16 Anyone interested in the history of Zimbabwe will love this memoir by Lawrence D Moyo It traces the tumultuous events of the First Chimurenga of 1896 through independence from Great Britain in 1980 until the present day He vividly describes his childhood struggles as the son of a father who abuses his children as slave labourers Lawrence progressively climbs the educational ladder until he emigrates to the UK with his family Harping on the theme of hidden racism among others Lawrence then endures horrific racist treatment from criminally disobedient white and black students in schools he works at as an English teacher Having become a highly respected educational specialist he is now retired in the UK retaining his connections with his family members and friends in Zimbabwe

Black African Literature in English, 1982-1986 Bernth Lindfors,1989 This bibliographic work is a continuation of the highly acclaimed earlier volumes compiled by Bernth Lindfors Containing about 10 000 entries some of which are annotated to identify the authors discussed it covers books periodical articles papers in edited collections and selective coverage of other relevant sources

An Introduction to Zimbabwean Literature in English Rino Zhuwarara,2001

Charles Mungoshi Maurice Taonezvi Vambe,Memory Chirere,2006

A Concise Encyclopedia of Zimbabwe Denis Berens,Albert B. Plangger,1988

Versions of Zimbabwe Robert Muponde,Ranka Primorac,2005 The book is the result of a collaboration of scholars from southern Africa and overseas whose work emphasises hitherto overshadowed subjects of literature exposing new and untried approaches to Zimbabwean writing

Southern African Literatures Michael J. F. Chapman,2003 Southern African Literatures is a major study of the work of writers from South Africa Zimbabwe Zambia Malawi Angola Mozambique and Namibia written at a time of crucial change in the subcontinent It covers a wide range of work from the storytelling of stone age Bushmen to modern writing by renowned figures such as Es kia Mphahlele Nadine Gordimer and Andr c Brink encompassing traditional popular and elite writing literature in translation and case studies based on topical issues Michael Chapman argues that literary history in the southern African region is best based on a comparative method which while respecting differences of language race and social circumstance seeks cultural interchange including translations of experience across linguistic and ethnic borders Instead of perpetuating division the study examines points of common reference as it asks what makes a literary culture Who are to be regarded as major and minor authors What are the strengths and limitations of local and international perspectives Should literature in today s southern Africa be confined to the art forms of poems plays and fiction The author seeks to answer these questions vital to all literary discussion in the volatile context of recent southern African history in a style accessible to the general reader The study is republished with a revised Preface in which the author considers the sometimes heated debates that accompanied the book s initial appearance Southern African Literatures in 2000 was awarded the premier Bill Venter Prize for academic literature in South Africa

Zimbabwe Research Index ,1980 Register of current research in Zimbabwe

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