

NAME: _____

CLASS: _____

DATE: _____

1. In video editing a _____ is what the author shows between two shots or clips. The joining of those clips is the _____ from one to the other. _____ can be an instant scene or image change, a fade, fade to black, dissolve, pan from one person to another, or any digital effect.

- | | | | |
|-------------------------|------------|-------------------------|---------|
| <input type="radio"/> A | edit | <input type="radio"/> B | ducking |
| <input type="radio"/> C | transition | <input type="radio"/> D | fade |

2. In _____, the level of one audio signal is reduced by the presence of another signal.

- | | | | |
|-------------------------|-------------------|-------------------------|-------------|
| <input type="radio"/> A | masking | <input type="radio"/> B | transitions |
| <input type="radio"/> C | none of the above | <input type="radio"/> D | ducking |

3. a piece of narration in a movie or broadcast, not accompanied by an image of the speaker.

- | | | | |
|-------------------------|-----------|-------------------------|---------|
| <input type="radio"/> A | voiceover | <input type="radio"/> B | ducking |
| <input type="radio"/> C | edit | <input type="radio"/> D | fade |

4. _____ is the application of a constant amount of gain to an audio recording to bring the average or peak amplitude to a target level (the norm). Makes your audio sound louder.

- | | | | |
|-------------------------|--------------|-------------------------|---------------------|
| <input type="radio"/> A | Audio Fade | <input type="radio"/> B | Transition |
| <input type="radio"/> C | Audio Reverb | <input type="radio"/> D | Audio Normalization |

5. (in film and video techniques such as chromakey) a blue (or green) background in front of which moving subjects are filmed and which allows a separately filmed background to be added to the final image.

- | | | | |
|-------------------------|---------------|-------------------------|--------------|
| <input type="radio"/> A | blue screen | <input type="radio"/> B | keying |
| <input type="radio"/> C | yellow screen | <input type="radio"/> D | green screen |

7th Grade Editing And Revising Practice

Sharon Franklin



7th Grade Editing And Revising Practice:

Ready, Set, Write, Grade 7 Barden,2012-10-22 Help students learn to write while encouraging them to write about topics that interest them Open ended activities cover generating ideas prewriting sequencing writing final drafts and proofreading *Creating 6-trait Revisers and Editors for Grade 2* Vicki Spandel,2009 Challenge students to be daring and create confident revisers Based on its highly successful parent texts on 6 Trait Writing Creating Writers and Creating Young Writers this new grade level series presents classroom teachers with effective tools for strengthening revision and editings skills that encourage students to experience successs as revisers something many students have never known Written for literacy coaches writing specialists professional development coordinators and teachers in grades 2 Publisher s website

Shine Staar Prep Grade 7 Editing & Revising Suzanne E. Borner,Dana Konopka,Jonathan D. Kantrowitz,Patricia F. Braccio,2014-06-18 Do you need a resource to give your students extensive practice in the often difficult and elusive skills of editing and revising These workbooks may be just what you re looking for Students are required to read passages embedded with errors of grammar usage mechanics content and organization They are then asked multiple choice questions designed to help them recognize and correct these mistakes These exercises will help students to better understand the essential skills of finding and correcting editorial problems and revising writing appropriately Students will soon be on their way to mastering these two very important steps in the writing process Hours of practice on skills leading to editing and revising mastery High interest passages embedded with the most common errors of grammar usage mechanics content and organization Multiple choice questions after each passage help students find recognize and correct mistakes Teacher Editions provide correct answers and identify the skill targeted in each question Grade Levels 2 8 Also great for home schooling *Resources in Education* ,1984 **Instructors Manual** JARRETT & LEE,1999 **Common Core State Standards for Grade 7** Michelle Manville,2014-05-21 Common Core State Standards for Grade 6 Language Arts Instructional Strategies and Activities is designed to help teachers address Common Core standards using effective research based instructional strategies in combination with ready to use activities These strategies include identifying similarities and differences writing summaries and taking notes creating non linguistic representations and suggestions for homework and practice There are a variety of suggested texts as well as identified text exemplars that can easily be used with the strategies and activities *Pathways* Joyce M. Jarrett,Margaret Giles Lee,Doreatha D. Mbalia,1990 *Assessment Strategies for Junior High Language Arts Teacher Resource, Grades 7-9* ,1991 **Kaplan Making the Grade** ,1999 Make Learning Fun and More Effective The Making the Grade books published by SCORE are excellent tools for you to help your child build the necessary skills and confidence to perform well in school and meet the tough new academic standards enacted by many states Using SCORE s motivational teaching methods the books includes a thorough review of key 7th and 8th grade subjects hundreds of skill building activities effective strategies to help improve test taking abilities tips on how you can positively

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