

1. In video editing a \_\_\_\_\_ is what the author shows between two shots or dips. The joining of those clips is the \_\_\_\_\_ from one to the other. \_\_\_\_\_ can be an instant scene or image change, a fade, fade to black, dissolve, pan from one person to another, or any digital effect.

 edit

**B** duckling

transition

fade

2. In \_\_\_\_\_, the level of one audio signal is reduced by the presence of another signal.

## A masking

## B transitions

C none of the above

duckling

3. a piece of narration in a movie or broadcast, not accompanied by an image of the speaker.

**A** voice-over

**B** ducking

 edit

fade

4. \_\_\_\_\_ is the application of a constant amount of gain to an audio recording to bring the average or peak amplitude to a target level (the norm). Makes your audio sound louder.

**A** **Audio Fade**

## B Transition

Audio Reverb

#### ► Audio Normalization

5. (in film and video techniques such as chromakey) a blue (or green) background in front of which moving subjects are filmed and which allows a separately filmed background to be added to the final image.

**A** blue screen

## **B** Keying

yellow screen

green screen

# 7th Grade Editing And Revising Practice

**Sharon Franklin**

## **7th Grade Editing And Revising Practice:**

**Ready, Set, Write, Grade 7** Barden,2012-10-22 Help students learn to write while encouraging them to write about topics that interest them Open ended activities cover generating ideas prewriting sequencing writing final drafts and proofreading *Creating 6-trait Revisers and Editors for Grade 2* Vicki Spandel,2009 Challenge students to be daring and create confident revisers Based on its highly successful parent texts on 6 Trait Writing Creating Writers and Creating Young Writers this new grade level series presents classroom teachers with effective tools for strengthening revision and editings skills that encourage students to experience successs as revisers something many students have never known Written for literacy coaches writing specialists professional development coordinators and teachers in grades 2 Publisher s website

**Shine Staar Prep Grade 7 Editing & Revising** Suzanne E. Borner,Dana Konopka,Jonathan D. Kantrowitz,Patricia F. Braccio,2014-06-18 Do you need a resource to give your students extensive practice in the often difficult and elusive skills of editing and revising These workbooksmay be just what you re looking for Students are required to read passages embedded with errors of grammar usage mechanics content and organization They are then asked multiple choice questions designed to help them recognize and correct these mistakes These exercises will help students to better understand the essentialskills of finding and correcting editorial problems and revising writing appropriately Students will soon be on their way to mastering these two very important steps in the writing process Hours of practice on skills leading to editing and revising mastery High interest passages embedded with the most common errors of grammar usage mechanics content and organization Multiple choice questions after each passage help students find recognize and correct mistakes Teacher Editions provide correct answers and identify the skill targeted in each question Grade Levels 2 8 Also great for home schooling *Resources in Education* ,1984 **Instructors Manual** JARRETT & LEE,1999 **Common Core State Standards for Grade 7** Michelle Manville,2014-05-21 Common Core State Standards for Grade 6 Language Arts

Instructional Strategies and Activities is designed to help teachers address Common Core standards using effective research based instructional strategies in combination with ready to use activities These strategies include identifying similarities and differences writing summaries and taking notes creating non linguistic representations and suggestions for homework and practice There are a variety of suggested texts as well as identified text exemplars that can easily be used with the strategies and activities *Pathways* Joyce M. Jarrett,Margaret Giles Lee,Doreatha D. Mbalia,1990 *Assessment Strategies for Junior High Language Arts Teacher Resource, Grades 7-9* ,1991 **Kaplan Making the Grade** ,1999 Make Learning Fun and More Effective The Making the Grade books published by SCORE are excellent tools for you to help your child build the necessary skills and confidence to perform well in school and meet the tough new academic standards enacted by many states Using SCORE s motivational teaching methods the books includes a thorough review of key 7th and 8th grade subjects hundreds of skill building activities effective strategies to help improve test taking abilities tips on how you can positively

affect your child's success in school a special section from the test preparation experts at Kaplan on helping your child prepare for standardized tests Most important this unique book outlines how you can foster a lifelong love of learning in your child Making the Grade Grades 7-8 lays a solid foundation for future success in school and in life **Going Places** Richard Bailey,Linda Denstaedt,2010 Glencoe Writer's Choice ,2001 State adopted textbook 2001-2007 Grade 7 **Writing & Technology** Sharon Franklin,1992 **Shine Staar Prep Grade 7 Editing & Revising** Sarah M. Williams,Dana Konopka,Patricia F. Braccio,Matthew J. Flament,2014-12-18 Hours of Guided Practice to prepare for the STAAR Language Arts Exam Do you need a resource to give your students extensive practice in the often difficult and elusive skills of editing and revising These workbooks may be just what you're looking for Students are required to read passages embedded with errors of grammar usage mechanics content and organization They are then asked multiple choice questions designed to help them recognize and correct these mistakes These exercises will help students to better understand the essential skills of finding and correcting editorial problems and revising writing appropriately Students will soon be on their way to mastering these two very important steps in the writing process Hours of practice on skills leading to editing and revising mastery High interest passages embedded with the most common errors of grammar usage mechanics content and organization Multiple choice questions after each passage help students find recognize and correct mistakes Teacher Editions provide correct answers and identify the skill targeted in each question Grade Levels 2-8 These books are great for home schooling **The Best Teachers' Test Preparation for PRAXIS PLT Test, Grades 7-12 : Principles of Learning and Teaching Test** Anita Price Davis,2002 The Principles of Learning and Teaching tests are required for initial teaching certification in some states in others the tests are a requisite for beginning teachers during their first months on the job REA's PLT Test Prep books help prepare the candidate to take the PLT for grades K-6 grades 5-9 and grades 7-12 Each book includes two full length exams with every answer accompanied by detailed explanation as well as comprehensive reviews covering all the essential information found on the exams including teaching effectiveness classroom environment student management enhancing comprehension and technology in the classroom **Teaching ESL Writing** Joy M. Reid,1993 Written specifically for graduate students studying to become teachers of composition this text provides well documented specific information about planning curricula developing syllabi for each level of language proficiency in an ESL writing program and day to day lesson plans for all levels of ESL writing classes **Middle School Journal** ,2007 **Writing Voyage 7e-Im** Tyner,2003-07 *Reading/language Arts Framework for California Public Schools* California. Curriculum Development and Supplemental Materials Commission,2007 **Reasoning and Writing Well** Betty Mattix Dietsch,Dietsch,1999-10 **Standards Work** Colorado. Governor (1987-1999 : Romer),1996

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