

# WORKBOOK

for PISTON/DeVOTO

# *Harmony*

FIFTH EDITION

by **ARTHUR JANNERY**  
Westfield State College

# Amusic Harmony Workbook

**L. Poundie Burstein, Joseph N. Straus**



## **Amusic Harmony Workbook:**

A Level Music Harmony Workbook 1 Hugh Benham, 2018-02-28 The A Level Music Harmony Workbook 1 provides a firm foundation for all students embarking on a study of harmony Assuming very little prior knowledge it guides you through topics such as intervals chord construction cadences harmonic progressions part writing and figured bass Activities are provided throughout the book to help you learn and practise the skills you are acquiring This book is a thoroughly revised edition of the AS Music Harmony Workbook 2008 updated to meet the requirements of the 2016 A Level Music specifications for all exam boards Follow on with A Level Music Harmony Workbook 2 to learn how to apply your knowledge to a wide range of tasks including the harmonisation of chorales in the style of J S Bach      **A2 Music Harmony Workbook** Hugh Benham, 2011-03-02 Suitable for exam boards Edexcel AQA OCR First exams 2010 onwards The A2 Music Harmony Workbook builds on the AS Harmony Workbook and is designed to prepare students for the harmony and counterpoint tasks in their A2 Music exams It explores more advanced techniques and is written to provide a firm foundation for all students embarking on a study of harmony Covering chorales Baroque counterpoint string quartets and popular songs for the AQA OCR and Edexcel specifications author Dr Benham carefully introduces any material not previously covered in the AS Music Harmony Workbook and provides step by step guidance on the principal tasks required in A2 Music harmony tests Topics are illustrated with examples from a useful range of musical styles and each is dealt with in a progressive way starting with short and simple examples clear explanations of terminology and carefully graded exercises for practice      A Level Music Harmony Workbook 2 Hugh Benham, 2009      **Workbook for Harmony Through Melody** Charles Horton, Lawrence Ritchey, 2000-01-19 This workbook is designed to accompany the text Harmony Through Melody      The New Harmony Book Frank Haunschild, 1997      **Basic Harmony Workbook for Finding the Right Pitch II** David Nivans, 2014-08-30 BASIC HARMONY WORKBOOK FOR FINDING THE RIGHT PITCH II A GUIDE TO THE STUDY OF BASIC HARMONY is a standalone set of ninety exercises for modal key signatures triads within the church mode system voice leading of the different types of six four chords cadences and sevenths harmonic and contrapuntal progressions the formation and voice leading of sevenths within the church modes and the major minor tonal system and using nonharmonic tones 102 pages      Writing about Music Workbook Alistair Wightman, 2012-02-22 Suitable for exam boards Edexcel AQA OCR WJEC The Writing about Music Workbook will develop students skills in writing about music for AS A2 and undergraduate level Exercises appear at every stage to challenge and provide examination practice for students These range from naming musical features and spotting grammatical errors to devising essay plans and analysing sample answers Beginning with fundamental writing requirements this workbook moves the student on to describing the features of a musical work as well as how to make comparisons and contrasts between specified pieces There is advice on how to approach research what to retain and reject and how to structure an essay Detailed analytical and dissertation style essays are addressed as well as writing programme notes The

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**Workbook for Tonal Harmony, with an Introduction to Twentieth-century Music** Stefan M. Kostka, Dorothy Payne, 2000

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**Basic Theory-Harmony** Joseph Paulson, Irving Cheyette, A well used general text this book covers material from figured bass to contemporary practices and ideas in a two year course There is a particularly strong chapter on ear training Organizing progress of study is expedited by having both workbook and text under

the same cover      **Tonal Harmony with Workbook** Dorothy Payne, Tonal Harmony, Stefan Kostka, Tonal Harmony, 2015-03-12 For over two decades Tonal Harmony has been the leading text for the two year theory curriculum for music majors Used at nearly 800 schools Tonal Harmony has been consistently praised for its practicality and ease of use for student and instructor alike The straightforward approach is supported by well chosen examples and thoughtful exercises and the total presentation is compatible with differing teaching styles and theoretical points of view In addition students can purchase a CD of recorded examples for use with the textbook while audio examples for the workbook are available for download as MP3 files For instructors an extensive Instructor s Manual is available and rounds out this comprehensive teaching package      Tonal Harmony with Audio CS and Workbook Stefan Kostka, Tonal Harmony, Dorothy Payne, Tonal Harmony, 2015-03-12 For over two decades Tonal Harmony has been the leading text for the two year theory curriculum for music majors Used at nearly 800 schools Tonal Harmony has been consistently praised for its practicality and ease of use for student and instructor alike The straightforward approach is supported by well chosen examples and thoughtful exercises and the total presentation is compatible with differing teaching styles and theoretical points of view In addition students can purchase a CD of recorded examples for use with the textbook while audio examples for the workbook are available for download as MP3 files For instructors an extensive Instructor s Manual is available and rounds out this comprehensive teaching package      **Tonal Harmony, with an Introduction to Twentieth-century Music** Stefan M. Kostka, Dorothy Payne, 2004 Designed to meet the needs of the two year theory curriculum for music majors this straightforward market leading text emphasizes practicality and ease of use for both the student and the instructor Its outstanding ancillaries which include a collection of audio examples on CD for both the text and workbook Finale Workbook Software and an extensive Instructor s Manual round out the comprehensive teaching package      **Edexcel A2 Music Study Guide** Paul Terry, David Bowman, 2014-06-23 The Edexcel A2 Music Study Guide 5th Edition presents all the key information that you will need to know for your Edexcel A2 Music course For exams from 2015 to 2017 Written in a clear and approachable style by experienced teachers and examiners this guide includes A detailed analysis of all the set works providing a clear and concise outline of the key features of each work and its musical context with practice questions to help you check you have understood the information given Advice on how to improve your analytical writing about music Sample essay questions to use for practice Tips on how to hone your listening skills and develop your aural awareness In depth guidance on the requirements of the Composition and Technical Study unit with information on genres instrumentation and how to develop your ideas Advice on how to tackle Extended Performance A comprehensive glossary explaining all the musical terms you will need to know Author Paul Terry studied music at the University of East Anglia and trained as a teacher at Cambridge University Paul was an examiner for the Associated Board of the Royal Schools of Music for nearly 30 years and has been Chief Examiner in Music for both OCSEB now part of OCR and Edexcel for whom he pioneered the introduction of Music

Technology as an A level subject

**Music Theory** United States Naval School of Music, 1950

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