

WORKBOOK · ANSWER KEY

UNIT 8

8.1

- 1
- 2 Can I **ask a favour**?
- 3 Whenever they're arguing, I prefer to mind **my own business**.
- 4 Hayley has invited us **over** for dinner at her house.
- 5 Those neighbours are a **nuisance** – they're always ...
- 6 She got to **know** her neighbours immediately.
- 7 Please don't **disturb** me.
- 8 One thing that gets on my nerves is when ...
- 9 Xun hasn't made **friends with** her neighbours yet ...
- 10 I keep myself **to myself**.
- 2
- 2 Have you received **the** letter I sent you?
- 3 ✓
- 4 Do you have **a** pen I can borrow?
- 5 ✓
- 6 Is there **an** airport in the city?
- 7 I'm going to Germany in **the** morning.
- 8 We live by **the** Pacific Ocean.
- 9 My brother is **an** actor.
- 10 ✓
- 11 ✓
- 12 Did you see **the** film I told you about?
- 13 I live in **the** United States.
- 14 She's **the** nicest woman I know.
- 15 ✓
- 3
- 2 b vi There are plenty of good restaurants in the town, especially if you like French food.
- 3 f iii I don't know much about this city, but I like the architecture.
- 4 a v All of us love this place because it's so friendly.
- 5 g vii If you have enough time, go to the museum – it's great.
- 6 c viii There are too many cars in most big cities – I hate traffic!
- 7 e i I've got lots of friends in this community.
- 8 h ii I spent a bit of time in Poland when I was younger.
- 4
- 3 but 4 of 5 ✓ 6 ✓ 7 ✓ 8 to (money)
- 9 small 10 ✓ 11 a (five hours) 12 more
- 13 ✓ 14 all 15 ✓ 16 ✓ 17 a

5A

- 1 Elise's neighbours are her parents and her brother's family. Marc's neighbours are 'a couple of cows' / a farmer.
- 2 Elise likes this situation because they 'help each other'. Marc likes the situation because they 'just love the peace and quiet'.
- 3 Elise sees her neighbours every day. They work together and they all eat together once or twice a week. Marc never sees his neighbours, apart from the cows.
- 4 Elise has lived there all her life. Marc has lived there for ten years.

B

- 1 perfect 2 family 3 eleven 4 Sunday
- 5 normal 6 husband 7 ten 8 Paris
- 9 transport 10 farmhouse 11 online
- 12 first

C

- 1 a 2 b 3 b 4 b 5 b 6 a

6A

- 2 high street
- 3 housing estate
- 4 sports centre
- 5 industrial estate
- 6 car park
- 7 supermarket
- 8 language school
- 9 shopping centre
- 10 one-way street
- 11 terraced houses
- 12 outdoor market
- 13 gift shop
- 14 primary school

7

- 1 housing estate
- 2 language school
- 3 primary school
- 4 one-way street
- 5 sports centre
- 6 terraced houses
- 7 traffic lights
- 8 car park
- 9 supermarket
- 10 gift shop
- 11 outdoor market
- 12 industrial estate
- 13 high street
- 14 shopping centre

8.2

- 1
- 2 j 3 f 4 k 5 b 6 i 7 l 8 e 9 h 10 c
- 11 d 12 g

2

- 3 a 4 b 5 b 6 a 7 b 8 a

3

- 1 clothing that 5 which has
- 2 place where 6 thing that
- 3 person who 7 who behaves
- 4 name that 8 a place

4

- 1 a 2 a 3 b 4 a 5 b

5A

A CouchSurfer is a traveller who arranges to stay on a stranger's couch.

B

- 1 He had nowhere to sleep.
- 2 He wrote to 1,500 students in Reykjavik, and he had dozens of replies inviting him to stay.
- 3 The website says CouchSurfing focuses on cross-cultural sharing.
- 4 1 You type the name of the city.
2 You look at the profiles of people there and choose someone. 3 You contact them to see if they are free.
4 They may ask you to meet for a coffee first before inviting you to their home.
- 5 You can read what other CouchSurfers say about this person, and there is also a system of 'vouching', in which other people promise that your host has a good character.

C

- 1 e 2 c 3 b 4 a 5 d

6A

- 1 feature 2 like 3 would 4 best

B

- 1 B 2 A 3 D 4 C

8.3

1

- 1 Help yourself
- 2 Excuse the mess
- 3 Make yourself at home
- 4 Be my guest
- 5 Have a seat
- 6 Put your feet up

C

- A 2 B 5 C 1 D 3 E 4 F 6

Art Talk Study Guide 8 Answer Key

Michael Rajnik



Art Talk Study Guide 8 Answer Key:

Decoding **Art Talk Study Guide 8 Answer Key**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Art Talk Study Guide 8 Answer Key**," a mesmerizing literary creation penned by a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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