

GUIDE TO LITERARY AGENTS

30TH EDITION

NEWLY REVISED AND UPDATED

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agent query tracker)

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platforms

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literary agents
actively seeking
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their writing

2012 Guide To Literary Agents

Jeff Herman

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Writer's Guide to Book Editors, Publishers and Literary Agents, 2002-2003

Jeff Herman,2001-07-10 This one of a kind reference provides critical information on securing publishing contracts

Jeff Herman's Guide to Book Publishers, Editors & Literary Agents 2007

Jeff Herman,2006-12 Presents a guide to the names and specialities of American and Canadian publishers editors and literary agents including information on the acquisition process and on choosing literary agents

The Weekend Book Proposal

Ryan G. Van Cleave,2014-04-15 Write Better Proposals Faster to Accelerate Your Writing Career Whether you are a true beginner or a seasoned writer looking to secure more book contracts The Weekend Book Proposal shows you how to take your best ideas and create powerful proposals quickly and professionally No need to spend months laboring over a proposal when in just a few days you can write one that will ignite the interest of agents and editors Ryan G Van Cleave presents the tools you need to craft an eye grabbing proposal for your nonfiction memoir anthology textbook novel and more Jam packed with proven strategies nuts and bolts advice sample queries and proposals interviews with publishing experts and Hit the Gas tips for speeding up the proposal process The Weekend Book Proposal will show you how to succeed and prosper as a writer and sell your books before you ve even written them The Weekend Book Proposal explains how to Write a catchy title and book description Create a compelling author bio and chapter outline Develop a targeted engaging concept statement Build a strong marketing plan and endorsements list Structure your proposals based on those crafted by successful authors

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the oldest French book agencies Agence Hoffman this book analyzes the role played by French literary agents in the importation of US fiction and literature into France in the years following World War II It sheds light on the material conditions of the circulation of texts across the Atlantic between 1944 and 1955 exploring the fine mechanisms of agents negotiations which allowed texts and ideas to cross borders While providing comparative insights into the history of publishing in France and in the United States in the immediate aftermath of the war this book aims at foregrounding the role of the book agent an all too often neglected intermediary in the field of book history Grounded in archival work conducted both in France and the United States this study is based on previously unexamined correspondence Considering the concept of mediation as central in the field of print culture this book addresses the dearth of scholarship on literary agents on both sides of the Atlantic and intersects with the current scholarship on transatlantic international and transnational cultural and trade networks as evidenced by the recently emerged field of sociology of translation in Europe Guide to Literary Agents ,1999 **The Publishers Weekly** ,2009 An Author's Guide to Literary Agents Michael Legat,1995 This

reference guide contains much information from a brief history of the literary agency business to an account of how agents operate from the author s obligations towards the agents to what the publishers think about agents It is completed by a list of literary agents Guide to Literary Agents 30th Edition Robert Lee Brewer,2021-12-14 The Best Resource Available for

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