

Includes the story that became  
the critically acclaimed film

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# RAISE THE RED LANTERN

by the author of *Rice*

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"Shatters storytelling convention and taboo alike"  
—*Seattle Times*

# Raise The Red Lantern Three Novellas

**Susan Brownell, Jeffrey N.  
Wasserstrom**



## **Raise The Red Lantern Three Novellas:**

**Raise the Red Lantern** Tong Su,1993 This collection of three novellas includes Nineteen Thirty Four Escapes Opium Family and Raise the Red Lantern upon which the Academy Award nominated film was based Raise the Red Lantern Su Tong,2004-07-06 The brutal realities of the dark places Su Tong depicts in this collection of novellas set in 1930s provincial China worlds of prostitution poverty and drug addiction belie his prose of stunning and simple beauty The title novella Raise the Red Lantern which became a critically acclaimed film tells the story of Lotus a young woman whose father's suicide forces her to become the concubine of a wealthy merchant Crushed by loneliness despair and cruel treatment Lotus finds her descent into insanity both a weapon and a refuge Nineteen Thirty Four Escapes is an account of a family's struggles during one momentous year plagued by disease death and the shady promise of life in a larger town the family slowly disintegrates Finally Opium Family details the last years of a landowning clan whose demise is brought about by corruption lust and treachery fruits of the insidious crop they harvest **Chinese Femininities/Chinese Masculinities** Susan Brownell,Jeffrey N. Wasserstrom,2002-01-07 Chinese Literature Lydia H Liu **Cultural Representations of the Second Wife** Jo Parnell,2023-12-11 Cultural Representation of the Second Wife Literature Stage and Screen is a multifaceted interdisciplinary cross cultural work that provides insights into the realities of second wives the world over This book allows the reader a three dimensional view of the second wife experience It asks What does it mean and what does it feel like to be a second wife in a polygamous union or in a monogamous partnership Is there a difference Together the writers in this book cleverly create an in depth study of the subject through the productions referred to in the title to offer a different approach to the popularly held views of the second wife The book addresses the intricacies customs practices and lifestyles of the various Eastern and Western cultures and demonstrates the abilities of the Humanities to connect and interrelate with other disciplines as well as with the reader's own world Visions of Dystopia in China's New Historical Novels Jeffrey C. Kinkley,2014-11-18 The depiction of personal and collective suffering in modern Chinese novels differs significantly from standard Communist accounts and many Eastern and Western historical narratives Writers such as Yu Hua Su Tong Wang Anyi Mo Yan Han Shaogong Ge Fei Li Rui and Zhang Wei skew and scramble common conceptions of China's modern development deploying avant garde narrative techniques from Latin American and Euro American modernism to project a surprisingly un Chinese dystopian vision and critical view of human culture and ethics The epic narratives of modern Chinese fiction make rich use of magical realism surrealism and unusual treatments of historical time Also featuring graphic depictions of sex and violence as well as dark raunchy comedy these novels reflect China's recent history re presenting the overthrow of the monarchy in the early twentieth century and the resulting chaos of revolution and war the recurring miseries perpetrated by class warfare during the dictatorship of Mao Zedong and the social dislocations caused by China's industrialization and rise as a global power This book casts China's highbrow historical novels from the late 1980s to the first

decade of the twenty first century as a distinctively Chinese contribution to the form of the global dystopian novel and consequently to global thinking about the interrelations of utopia and dystopia     Ghosts, Stories, Histories Sladja Blazan, 2007 A collection that combines academic reflections on ghost stories from the 17th century to the ghosts in the machine This work associates primary texts with Anglo American narratives even when these belong to the Chinese or African tradition as in the case of the American appropriation of Zhang Yimou's adaptation of *Raise the Red Lantern*     中国现代文学, 1995     **Renditions**, 1995     *Modern Chinese Literature*, 1998     *Fictional Authors, Imaginary Audiences* Bonnie S. McDougall, 2003 While modern Chinese fiction does not necessarily constitute a reliable portrait of Chinese life it can reveal fascinating insights into Chinese writers and their audiences This book examines poetry drama film and the visual arts revealing their political and social context Surveying the major trends in fiction at the end of the century the book shows how some writers reinvented themselves as hooligans or pop stars while others reaffirmed their old alliance with the remnants of the cultural establishment     **Forthcoming Books** Rose Arny, 2004     **Cinemaya**, 1997     **The Publishers' Trade List Annual**, 1995     **Cassette Books** Library of Congress. National Library Service for the Blind and Physically Handicapped, 2007     **Chinese Literature, Essays, Articles, Reviews**, 1993     **Library Journal**, 1995-07     **New York Times Saturday Book Review Supplement**, 1993-07     *All in the Family* Suanne Kelman, 1998 Takes readers on a fascinating trek through history pre history and societies large and small from around the world to comment on the roots and future of the Western family From the Māngaians of Polynesia who encouraged promiscuous pre marital sex to the regimented separation of the sexes in ancient Sparta from the Old Testament's injunctions to procreate to Christianity's celebration of virginity from the Inuit's devotion to children to medieval Europe's indifference to the needs of babies the book brings to light not only the vast differences in human behavior but also the surprising commonalities among diverse peoples An entertaining blend of anthropology and social history     Archiv Orientální Orientální ústav (Akademie věd České republiky), 1996 Vols 3 include Bulletin of the Czechoslovak Oriental Institut no 1     **China's Avant-Garde Fiction** Jing Wang, 1998-03-27 DIVAn anthology of translated short stories from Chinese writers of the 1980s Authors considered avant garde because work reflects the seriousness of revolutionary concerns the disinterest in the progress of the Chinese nation and celebra div

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