

Léonardo Benevolo

# Histoire de l'architecture moderne

## 3. Les conflits et l'après-guerre



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# L'architecture Moderne En France Tome I 1889-1940

**Claude Loupiac, Gérard Monnier, Joseph  
Abram**

## L'architecture Moderne En France Tome I 1889-1940:

**L'architecture moderne en France** Claude Loupiac, Gérard Monnier, Joseph Abram, 1999    **L'architecture moderne en France: De la croissance à la compétition, 1967-1999** Claude Loupiac, 1997    *L'architecture moderne en France: 1889-1940* Claude Loupiac, Gérard Monnier, Christine Mengin, 1997

**Reading Architecture and Culture** Adam Sharr, 2012-11-12 Architecture displays the values involved in its inhabitation construction procurement and design. It traces the thinking of the individuals who have participated in it their relationships and their involvement in the cultures where they lived and worked. In this way buildings their details and the documents used to make them can be read closely for cultural insights. Introducing the idea of reading buildings as cultural artefacts this book presents perceptive readings by eminent writers which demonstrate the power of this approach. The chapters show that close readings of architecture and its materials can test commonplace assumptions help architects to appreciate the contexts in which they work and indicate ways to think more astutely about design. The readings collected in this innovative and accessible book address buildings specifications and photographs. They range in time from the fifteenth century examining the only surviving drawing made by Leon Battista Alberti to the recent past projects completed by Norman Foster in 2006 and Herzog and De Meuron in 2008. They range geographically from France to Puerto Rico to Kazakhstan and they range in fame from buildings celebrated by critics to house extensions and motorway service areas. Taken together these essays demonstrate important research methods which yield powerful insights for designers critics and historians and lessons for students.

**Quand l'architecture internationale s'exposait, 1922-1932** Danièle Pauly, 2010 C'est en mars 1926 que se tint Nancy l'initiative du jeune Comité Nancy Paris une grande exposition d'art contemporain qui se voulait la présentation au grand public des pionniers du procès moderne. La section d'architecture initiée par André Lurat est depuis lors considérée comme la première manifestation internationale du Mouvement moderne. Dans le prolongement de l'exposition reconstituée en 2006 Nancy s'est déroulé sous la houlette de Catherine Coley et Danièle Pauly ENSA Nancy LHAC le colloque intitulé Nancy 1926 le printemps du Mouvement moderne quand l'architecture internationale s'exposait ce colloque s'est donné comme ambition de reconstruire la place de l'événement nancien de 1926 et plus largement d'expliquer les modes de diffusion de l'architecture des années 20 notamment les nouveaux outils de transmission. Partant de l'analyse du contexte local et national les communications voquent la scène internationale et précisent l'engagement de certains pays et de leurs représentants dans cette dynamique de groupe où certaines individualités apparaissent aussi importantes que les réseaux relationnels. Les actes du colloque sont compilés par une équipe dans le rassemblant et présentant toutes les expositions tenues en Europe et aux États-Unis entre 1922 et 1932 et qui ont servi la diffusion internationale de l'avant-garde architecturale européenne.

**Avery Index to Architectural Periodicals** Avery Library, 1997    **Grandes residencias de Buenos Aires** Fabio Gremontieri, Xavier A. Verstraeten, 2006 La influencia de la arquitectura francesa en la ciudad de Buenos Aires ha sido determinante en algunos de sus

historia especialmente a principios del siglo XX cuando se construyeron las grandes residencias en la zona que se extiende desde Retiro hasta Recoleta y que culmina en torno a la plaza Carlos Pellegrini. El estilo predominante fue el del clasicismo francés de los siglos XVII y XVIII. Por ello se conoció a la ciudad como la París de Sudamérica. Las fotografías de Xavier A. Verstraeten recorren las casas que aún se mantienen en pie, la mayoría de ellas convertidas en imponentes sedes de embajadas. Los textos de Fabio Grementieri, arquitecto especializado en patrimonio, enriquecen con sus datos históricos y detalles de la arquitectura y decoración este verdadero documento de un estilo de vida suntuoso que pertenece al pasado de la Argentina. Así el libro recorre residencias como el Palacio Paz, el Palacio Anchorena, las Residencias Unzué, el Palacio Ortiz Basualdo, el Palacio Errázuriz, el Palacio Sans Souci, el Palacio Pereda, las Residencias Duhau, entre muchas otras.

**Sir Banister**

**Fletcher's Global History of Architecture** Sir Banister Fletcher, 2020. Sir Banister Fletcher's Global History of Architecture is the acknowledged classic reference work for architectural history. It has been essential reading for generations of architects and students since the first edition was published in 1896 and this tradition continues today as the new 21st edition provides the most up to date authoritative and detailed account of the global history of architecture available in any form. Thousands of major buildings from around the world are described and explained, accompanied by over 2,200 photographs, plans and drawings. Architectural styles and traditions are placed within a clear framework and the chronological and geographical arrangement of the work's 102 chapters allows for easy comparative analysis of cultural contexts, resources and technologies.

**Bulletin critique du livre français**, 2000      **Emile Vaudremer, 1829-1914**

Alice Thomine-Berrada, Alice Thomine, 2004      **L'Architecture d'aujourd'hui**, 1998      *Histoire de l'architecture française de la Révolution à nos jours* François Loyer, 1999      **Resources of the City** Bill Luckin, 2017-03-02. The field of urban environmental history is a relatively new one yet it is rapidly moving to the forefront of scholarly research and is the focus of much interdisciplinary work. Given the environmental problems facing the modern world it is perhaps unsurprising that historians, geographers, political natural and social scientists should increasingly look at the environmental problems faced by previous generations and how they were regarded and responded to. This volume reflects this growing concern and reflects many of the key concerns and issues that are essential to our understanding of the problems faced by cities in the nineteenth and twentieth centuries. Addressing a variety of environmental issues such as clean water supply, the provision, retention of green space and noise pollution that faced European and North American cities, the essays in this volume highlight the common responses as well as the differences that characterised the reactions to these transnational concerns.

**Louis**

**Sauvageot, 1842-1908** Sophie Nasi, 2010      *Journal of the Society of Architectural Historians* Society of Architectural Historians, 2000. Includes special issues      **Techniques et architecture**, 1997      **Art nouveau / Cinq villas et hôtels particuliers** Vincent Bertaud du Chazaud, Manuel Bougot, 2022-10-26. Apparu à la fin du XX<sup>e</sup> siècle, l'Art nouveau se revendique comme un art total rassemblant toutes les disciplines, mobilisant tout autant des compétences artisanales que des techniques.

nouvelles Rompant avec le classicisme académique le mouvement annonce le bouleversement intense que va connaître l'architecture au cours des décennies suivantes mais l'âge de liberté qu'il insuffle et qui se manifeste tant dans l'expression formelle de ses réalisations que dans le décloisonnement disciplinaire qu'il provoque ne connaît pas d'équivalent. Peu à peu, à partir des années 1910 par l'avènement du Mouvement moderne l'Art nouveau laisse derrière lui des joyaux dont la qualité de mise en œuvre et l'attention accordée aux détails mobilier, luminaires, vitraux, ferronnerie ne cessent de nous surprendre. Poursuivant la série initiée par Jean Prouvé, Cinq maisons sur mesure, cet ouvrage offre un panorama à l'Art nouveau travers cinq réalisations emblématiques : Bruxelles, berceau du mouvement, et Nancy où naît l'École de Nancy, son fer de lance en France. Chacun des huites particuliers, villas et maisons présentées fait l'objet d'une description détaillée exposant le contexte de la construction, la composition du plan et des façades, ainsi que la vie de l'édifice. Les photographies accompagnant ces textes sont également prises pour les besoins de l'ouvrage, retrançant toute la beauté et la poésie de cette architecture hors du commun.

**Livres hebdo**, 2000    **Cahiers de l'Institut d'aménagement et d'urbanisme de la région d'Ile-de-France**, Institut d'aménagement et d'urbanisme de la région d'Ile-de-France, 2001    Le SITI Lucie Cometta-Colas, Véronique Cardot, Olivier Wogenscky, Pierre Joly, 2007

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