

30 ANNIVERSARY

JOURNEY



Journey Back To Ireland

M Mark

Journey Back To Ireland:

Irish Tourism Michael Cronin,Barbara O'Connor,2003-08-20 For many years Ireland has been a popular tourist destination and tourism has been one of the most significant social economic and cultural forces in Irish society Irish Tourism Image Culture and Identity engages with major national and international debates on contemporary tourism through cutting edge research The book explores the multi faceted nature of this important phenomenon drawing on current work in sociology cultural studies ethnography and language studies For those who theorise about tourism and those who make practical day to day decisions on tourism policy Irish Tourism will provide invaluable insights into historical and contemporary tourist representations practices and impacts In addressing issues such as the relationship between the local and the global in tourist settings the construction of tourist imagery and products and the development of tourism policy contributors to Irish Tourism offer an innovative and critical analysis of the impact of global tourism on a small country This book will be indispensable reading for students and scholars in Tourism Studies and Irish Studies and will also be essential for students of sociology cultural studies geography languages and anthropology

An Autobiography

Anthony Trollope,1883 *The Routledge History of Irish America* Cian T. McMahon,Kathleen P. Costello-Sullivan,2024-07-23 This volume gathers over 40 world class scholars to explore the dynamics that have shaped the Irish experience in America from the seventeenth to the twenty first centuries From the early 1600s to the present over 10 million Irish people emigrated to various points around the globe Of them more than six million settled in what we now call the United States of America Some were emigrants some were exiles and some were refugees but they all brought with them habits ideas and beliefs from Ireland which played a role in shaping their new home Organized chronologically the chapters in this volume offer a cogent blend of historical perspectives from the pens of some of the world s leading scholars Each section explores multiple themes including gender race identity class work religion and politics This book also offers essays that examine the literary and or artistic production of each era These studies investigate not only how Irish America saw itself or in turn was seen but also how the historical moment influenced cultural representation It demonstrates the ways in which Irish Americans have connected with other groups such as African Americans and Native Americans and sets Irish America in the context of the global Irish diaspora This book will be of value to undergraduate and graduate students as well as instructors and scholars interested in American History Immigration History Irish Studies and Ethnic Studies more broadly

The Life of Thomas Wentworth, Earl of Strafford and Lord-Lieutenant of Ireland

Elizabeth Cooper,1874 *The Genealogical Magazine*,1899 **Contemporary Irish Poetry** Elmer Andrews,2016-04-30 Contains 14 essays dealing with the poetry that has come out of Ireland since the mid 1960s The first half of the book is devoted to general issues and themes and takes account of the interrelationships of contemporary Irish poetry The second half concentrates on the work of individual poets

The Life of Jonathan Swift, Dean of St. Patrick's, Dublin

Sir Henry Craik,1894 *Calendar of the State Papers Relating to Ireland*

of the Reign(s) of Henry VIII., Edward VI., Mary, and Elizabeth Great Britain. Public Record Office, 1893 Addenda 1565 1654 and Calendar of the Hanmer papers included in v 11 p 585 687 *The History of Ireland, Ancient and Modern* Martin Haverty, 1872 *The Journey Back* Jack L. Smedley, 1996 **The Works of ...** Alexander Pope, 1871 Lives of the Irish Martyrs and Confessors Myles O'Reilly, 1878 **The Dublin University Magazine**, 1878 J. M. Synge and Travel Writing of the Irish Revival Giulia Bruna, 2017-10-31 Between the late 1890s and the early 1900s the young Irish writer John Millington Synge journeyed across his home country documenting his travels intermittently for ten years His body of travel writing includes the travel book *The Aran Islands* his literary journalism about West Kerry and Wicklow published in various periodicals and his articles for the *Manchester Guardian* about rural poverty in Connemara and Mayo Although Synge's nonfiction is often considered of minor weight compared with his drama Bruna argues persuasively that his travel narratives are instances of a pioneering ethnographic and journalistic imagination J M Synge and Travel Writing of the Irish Revival is the first comprehensive study of Synge's travel writing about Ireland compiled during the zeitgeist of the preindependence Revival movement Bruna argues that Synge's nonfiction subverts inherited modes of travel writing that put an emphasis on Empire and Nation Synge's writing challenges these grand narratives by expressing a more complex idea of Irishness grounded in his empathetic observation of the local rural communities he traveled amongst Drawing from critically neglected revivalist travel literature newspapers and periodicals and visual and archival documents Bruna sketches a new portrait of a seminal Irish Literary Renaissance figure and sheds new light on the itineraries of activism and literary engagement of the broader Revival movement **Fairy and Folk Tales of the Irish Peasantry** William Butler Yeats, 1888 **Stuart Ireland** G. B. O'Connor, 1910 **The Remaking of Modern Ireland, 1750-1950** Raymond Gillespie, 2004 The publication of J C Beckett's *The making of modern Ireland* in 1966 was a milestone in the modern study of Irish history A new generation of students has since built on Beckett's insights and has added new questions and problems to the historical agenda These essays represent the fruits of more recent scholarship They have all been produced in response to the establishment in 1999 by Four Courts Press of a prize to honor the work of J C Beckett They concentrate on the emergence of modern Ireland from the late 18th century to the 20th dealing not only with traditional themes of political change but also less explored subjects including emigration preaching the role of women and the workings of the law These essays reflect some of the most important work being undertaken in Irish history today and taken together chart some of the areas being developed in the new understanding of how modern Ireland was made *The Gold Hunters' Adventures; Or, Life in Australia* William Henry Thomes, 1874 **Irish Children's Literature and Culture** Keith O'Sullivan, Valerie Coghlan, 2011-03-17 Irish Children's Literature and Culture looks critically at Irish writing for children from the 1980s to the present examining the work of many writers and illustrators and engaging with major genres forms and issues including the gothic the speculative picturebooks ethnicity and globalization It contextualizes modern Irish children's literature in relation to Irish mythology and earlier

writings as well as in relation to Irish writing for adults thereby demonstrating the complexity of this fascinating area What constitutes a national literature is rarely straightforward and it is especially complex when discussing writing for young people in an Irish context Until recently there was only a slight body of work that could be classified as Irish children s literature in comparison with Ireland s contribution to adult literature in the twentieth century The contributors to the volume examine a range of texts in relation to contemporary literary and cultural theory and children s literature internationally raising provocative questions about the future of the topic Irish Children s Literature and Culture is essential reading for those interested in Irish literature culture sociology childhood and children s literature Valerie Coghlan Church of Ireland College of Education Dublin is a librarian and lecturer She is a former co editor of *Bookbird An International Journal of Children s Literature* She has published widely on Irish children s literature and co edited several books on the topic She is a former board member of the IRSCL and a founder member of the Irish Society for the Study of Children s Literature Children s Books Ireland and IBBY Ireland Keith O Sullivan lectures in English at the Church of Ireland College of Education Dublin He is a founder member of the Irish Society for the Study of Children s Literature a former member of the board of directors of Children s Books Ireland and past chair of the Children s Books Ireland Bisto Book of the Year Awards He has published on the works of Philip Pullman and Emily Bront *Dictionary of National Biography* Leslie Stephen,1889

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