

1. In video editing a _____ is what the author shows between two shots or clips. The joining of those clips is the _____ from one to the other. _____ can be an instant scene or image change, a fade, fade to black, dissolve, pan from one person to another, or any digital effect.

[edit](#)

B duckling

transition

fade

2. In _____, the level of one audio signal is reduced by the presence of another signal.

A masking

B transitions

C none of the above

duckling

3. a piece of narration in a movie or broadcast, not accompanied by an image of the speaker.

A voiceover

B. ducking

edit

fade

4. _____ is the application of a constant amount of gain to an audio recording to bring the average or peak amplitude to a target level (the norm). Makes your audio sound louder.

A **Audio Fade**

B Transition

C Audio Reverb

D Audio Normalization

5. (in film and video techniques such as chromakey) a blue (or green) background in front of which moving subjects are filmed and which allows a separately filmed background to be added to the final image.

A blue screen

B keying

yellow screen

 green screen

7th Grade Revising And Editing Practice

Modoc Press, Inc.

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