

## Sociological Autobiography Examples

In Brooklyn, New York on July 10th, 1979 that was the day I decided to make my grand entrance into this world. At birth I was given an ascribed status of an African American female, which would play an important role in my life as I grew older. My parents were married and very young at the time of my birth. My maternal grandparents thought it would be best if I lived with them while my parents worked and went to school. This arrangement worked out for several years and seemed beneficial for both my parents and I.

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I lived with my grandparents until I was about 5 years old or when my mom and dad divorced. As a result of the divorce, my mother became a single parent. My mother raised me on her own until she met Mr. Wayne. After the divorce, my dad lost contact with me, our relationship became estranged. During that time my father earned his achieved status as a dead-beat dad. That status would soon change when my father met his second wife. My step-mother expressed to my dad if he wanted to be with her, he has to be involved in his child's life.

She has been a blessing to me from the beginning of their relationship. My father reconciled any differences he had with my mother and began to rebuild our father/daughter relationship. My mother and Mr. Wayne eventually got married and moved in together. Growing up in a blended family had it pros and cons. I was an only child, on my mom's side for about 10 years until my brother Zuri came along in 1988. I didn't have siblings on my dad's side until 1996 when my brother Terrell was born and 1999 when my sister Sharina was born.

My childhood upbringing definitely had a tremendous force on how my future adult life would turn out. My mother, father, and grandparents all had an impact on my outlook of life. They all worked very hard to provide the best for our family. I grew up in what sociologists would call the working lower-middle class. Although life with my primary group was great at 16 years old, I began to get tired of the switching of the households every other weekend. It was frustrating especially being a product of a blended family.

I had social ties with my friends at school and I had a boyfriend with whom I thought I was madly in love with. My social network was increasing and it was important for me to maintain those relationships with my secondary groups or at least I thought it was. Growing up in New York City offered me an opportunity to live in an environment with no obstructions. I was able to connect with a diverse population on a daily basis. I had friends from various ethnic backgrounds.

# Sociological Autobiography Essay Example

**Kenneth L. Ames**



## **Sociological Autobiography Essay Example:**

A Fragment of a Sociological Autobiography Edward Shils, 2017-07-05 Edward Shils was one of the giants of sociological theory in the period after World War II. In this autobiography written three years before his death in 1995, Shils reflects on the remarkable range of his life's work and activities, including founding and editing the journal *Minerva*, being a central figure in the Congress of Cultural Freedom, serving as a founding member of the editorial board of *The Bulletin of Atomic Scientists*, and being a member of the International Council on the Future of the University. Shils recognizes that a unity of concern runs through his many theoretical writings and activities. Early in his life, the concern was expressed as understanding the character of consensus. During the last fifteen years of his life, he refined his understanding of consensus through investigation of the nature of collective self-consciousness. That concern was the structure and character of the moral order of a society and, in particular, liberal democratic society. Accompanying the autobiography are two unpublished essays: *Society*, *Collective Self-Consciousness*, and *Collective Self-Consciousness and Rational Choice*, two areas of intellectual concern discussed in the autobiography. The book contains a fascinating discussion of many of the people Shils knew throughout his illustrious career: Robert Park, Louis Wirth, Talcott Parsons, Karl Mannheim, Michael Polanyi, Audrey Richards, Karl Popper, Robert Merton, and many others. They represent Shils' final formulations on the character of society and its moral order. As such, it is a most important contribution both to the history of the social sciences in the twentieth century and to sociological theory.

Sociology Meets Memoir Margaret K. Nelson, 2024-12-17 This innovative book offers a discussion of how memoirs might be useful for sociologists. By reading the guide, students and teachers alike will gain an understanding of how they might approach the current outpouring of memoirs and incorporate them into their teaching, learning, writing, and research.

**Sociological Abstracts** Leo P. Chall, 1998

**Studying Religion and Society** Titus Hjelm, Phil Zuckerman, 2013 How do you study religion and society? In this fascinating book, some of the most famous names in the field explain how they go about their everyday work of studying religions in the field. They explain how the ideas for their projects and books have come together, how their understanding of religion has changed over the years, and how their own beliefs have affected their work. They also comment on the changing nature of the field, the ideas which they regard as most important, and those which have not stood the test of time. Lastly, they offer advice to young scholars and suggest what needs to be done to enable the field to grow and develop further.

Student Research and Report Writing Gabe T. Wang, Keumjae Park, 2016-01-26 This is an invaluable, concise, all-in-one guide for carrying out student research and writing a paper, adaptable to course use and suitable for use by students independently. It successfully guides students along every step of the way, allows students to better manage their research projects, and includes exercises and worksheets that break down the research process into small steps and walk students through each stage of the research project. Offers real-world and lively examples that are attractive and relevant to students. Based on twenty years of experience in teaching

research techniques to students in a way that avoids the methodology overkill from encyclopaedic and intimidating textbooks. Accompanying website includes powerpoint lecture slides for instructors and helpful links to video resources for student. Visit [www.wiley.com/go/wang/researchreportwriting](http://www.wiley.com/go/wang/researchreportwriting)

**Social Change and the Life Course: Sociological lives** American Sociological Association. Meeting, 1988

*Annual Review of Sociology* W. R. Scott, 1990

**A Fragment of a Sociological Autobiography** Edward Shils, 2011-12-31 Edward Shils was one of the giants of sociological theory in the period after World War II. In this autobiography written three years before his death in 1995 and never before published, Shils reflects on the remarkable range of his life's work and activities including founding and editing the journal *Minerva*, being a central figure in the Congress of Cultural Freedom, serving as a founding member of the editorial board of *The Bulletin of Atomic Scientists* and being a member of the International Council on the Future of the University. Shils recognizes that a unity of concern runs through his many theoretical writings and activities. Early in his life the concern was expressed as understanding the character of consensus. During the last fifteen years of his life he refined his understanding of consensus through investigation of the nature of collective self consciousness. That concern was the structure and character of the moral order of a society and in particular liberal democratic society. Accompanying the autobiography are two unpublished essays: *Society*, *Collective Self Consciousness* and *Collective Self Consciousnesses* and *Collective Self Consciousness and Rational Choice*, two areas of intellectual concern discussed in the autobiography. The book contains fascinating discussion of many of the people Shils knew throughout his illustrious career: Robert Park, Louis Wirth, Talcott Parsons, Karl Mannheim, Michael Polanyi, Audrey Richards, Karl Popper, Robert Merton and many others. The volume represents Shils' final formulations on the character of society and its moral order. As such it is a most important contribution both to the history of the social sciences in the twentieth century and to sociological theory.

Writing in the Undergraduate Sociology Curriculum Kay Stokes, 2002

**The Emergence of Sociological Theory** Jonathan H. Turner, Leonard Beeghley, Charles H. Powers, 1995. Analyzing in detail the development of sociological theory from 1830 to 1930, this text covers the most important theorists of that period: Comte, Spencer, Marx, Weber, Simmel, Durkheim, Pareto, and Mead. The scholars and schools that influenced these theorists are also closely examined. Coverage includes the origin of the ideas of each theorist, his basic works and contributions, and the legacy of abstract models and principles that he has provided to sociological theory. Written as a complementary volume to Turner's well-respected book on contemporary theory, *The Structure of Sociological Theory*, this text provides readers with an in-depth examination of the major theorists who shaped the first hundred years of sociology.

**Essays in the Economic and Social History of South Yorkshire** Sidney Pollard, Colin Holmes, 1976

**International Social Science Review**, 1983

*American Sociological Review*, 1957-02

*New Comparison*, 2000

Auto/biography Studies, 2002

**Black Autobiography in America** Stephen Butterfield, 1974

*Sociology*, 1982

*Autobiography & Postmodernism* Kathleen M. Ashley, Leigh Gilmore, Gerald Peters, 1994. Exploring the connections between autobiography and postmodernism, this book

addresses self representation in a variety of literatures Native American British Chicana immigrant and lesbian among others in genres as diverse as poetry naming confession photography and the manifesto The essays examine how different writers respond to the culturally specific pressures of genre how these constraints are negotiated and what self representation reveals about the politics of identity      *Material Culture* Kenneth L. Ames, 1985      **Handbook of Sociology** Neil J. Smelser, 1988-08 Handbook

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## **Table of Contents Sociological Autobiography Essay Example**

1. Understanding the eBook Sociological Autobiography Essay Example
  - The Rise of Digital Reading Sociological Autobiography Essay Example
  - Advantages of eBooks Over Traditional Books
2. Identifying Sociological Autobiography Essay Example
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Sociological Autobiography Essay Example
  - User-Friendly Interface
4. Exploring eBook Recommendations from Sociological Autobiography Essay Example
  - Personalized Recommendations
  - Sociological Autobiography Essay Example User Reviews and Ratings
  - Sociological Autobiography Essay Example and Bestseller Lists
5. Accessing Sociological Autobiography Essay Example Free and Paid eBooks
  - Sociological Autobiography Essay Example Public Domain eBooks
  - Sociological Autobiography Essay Example eBook Subscription Services
  - Sociological Autobiography Essay Example Budget-Friendly Options

6. Navigating Sociological Autobiography Essay Example eBook Formats
  - ePub, PDF, MOBI, and More
  - Sociological Autobiography Essay Example Compatibility with Devices
  - Sociological Autobiography Essay Example Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Sociological Autobiography Essay Example
  - Highlighting and Note-Taking Sociological Autobiography Essay Example
  - Interactive Elements Sociological Autobiography Essay Example
8. Staying Engaged with Sociological Autobiography Essay Example
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Sociological Autobiography Essay Example
9. Balancing eBooks and Physical Books Sociological Autobiography Essay Example
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Sociological Autobiography Essay Example
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Sociological Autobiography Essay Example
  - Setting Reading Goals Sociological Autobiography Essay Example
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Sociological Autobiography Essay Example
  - Fact-Checking eBook Content of Sociological Autobiography Essay Example
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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