

# ALTERNATIVE COMICS

AN EMERGING  
LITERATURE



Charles Hatfield



# Alternative Comics An Emerging Literature

**Ofra Amihay, Lauren Walsh**



## **Alternative Comics An Emerging Literature:**

**Alternative Comics** Charles Hatfield, 2009-11-12 In the 1980s a sea change occurred in comics Fueled by Art Spiegelman and Francoise Mouly's avant garde anthology *Raw* and the launch of the *Love Rockets* series by Gilbert Jaime and Mario Hernandez the decade saw a deluge of comics that were more autobiographical emotionally realistic and experimental than anything seen before These alternative comics were not the scatological satires of the 1960s underground nor were they brightly colored newspaper strips or superhero comic books In *Alternative Comics An Emerging Literature* Charles Hatfield establishes the parameters of alternative comics by closely examining long form comics in particular the graphic novel He argues that these are fundamentally a literary form and offers an extensive critical study of them both as a literary genre and as a cultural phenomenon Combining sharp eyed readings and illustrations from particular texts with a larger understanding of the comics as an art form this book discusses the development of specific genres such as autobiography and history *Alternative Comics* analyzes such seminal works as Spiegelman's *Maus* Gilbert Hernandez's *Palomar* *The Heartbreak Soup* *Stories* and Justin Green's *Binky Brown Meets the Holy Virgin Mary* Hatfield explores how issues outside of cartooning the marketplace production demands work schedules can affect the final work Using Hernandez's *Palomar* as an example he shows how serialization may determine the way a cartoonist structures a narrative In a close look at *Maus* *Binky Brown* and Harvey Pekar's *American Splendor* Hatfield teases out the complications of creating biography and autobiography in a substantially visual medium and shows how creators approach these issues in radically different ways *Alternative Comics* Charles Hatfield, 2005 Examines long form comics focusing on the graphic novel to argue that comics are a fundamental literary form and studies alternative comics as both a literary genre and a cultural phenomenon **Alternative Comics** Charles Hatfield, 2005 An exploration of the potential for self expression found in groundbreaking comics and graphic novels

**Latino/a Literature in the Classroom** Frederick Luis Aldama, 2015-06-19 In one of the most rapidly growing areas of literary study this volume provides the first comprehensive guide to teaching Latino literature in all variety of learning environments Essays by internationally renowned scholars offer an array of approaches and methods to the teaching of the novel short story plays poetry autobiography testimonial comic book children and young adult literature film performance art and multi media digital texts among others The essays provide conceptual vocabularies and tools to help teachers design courses that pay attention to Issues of form across a range of storytelling media Issues of content such as theme and character Issues of historical periods linguistic communities and regions Issues of institutional classroom settings The volume innovatively adds to and complicates the broader humanities curriculum by offering new possibilities for pedagogical practice *The Cambridge Companion to the Graphic Novel* Stephen E. Tabachnick, 2017-07-03 This Companion examines the evolution of comic books into graphic novels and the development of this art form globally *The Rise of the American Comics Artist* Paul Williams, James Lyons, 2010-11-11 Contributions by David M Ball Ian Gordon Andrew Loman Andrea A

Lunsford James Lyons Ana Merino Graham J Murphy Chris Murray Adam Rosenblatt Julia Round Joe Sutliff Sanders Stephen Weiner and Paul Williams Starting in the mid 1980s a talented set of comics artists changed the American comic book industry forever by introducing adult sensibilities and aesthetic considerations into popular genres such as superhero comics and the newspaper strip Frank Miller's Batman The Dark Knight Returns 1986 and Alan Moore and Dave Gibbons's Watchmen 1987 revolutionized the former genre in particular During this same period underground and alternative genres began to garner critical acclaim and media attention beyond comics specific outlets as best represented by Art Spiegelman's Maus Publishers began to collect bind and market comics as graphic novels and these appeared in mainstream bookstores and in magazine reviews The Rise of the American Comics Artist Creators and Contexts brings together new scholarship surveying the production distribution and reception of American comics from this pivotal decade to the present The collection specifically explores the figure of the comics creator either as writer as artist or as writer and artist in contemporary US comics using creators as focal points to evaluate changes to the industry its aesthetics and its critical reception The book also includes essays on landmark creators such as Joe Sacco Art Spiegelman and Chris Ware as well as insightful interviews with Jeff Smith Bone Jim Woodring Frank and Scott McCloud Understanding Comics As comics have reached new audiences through different material and electronic forms the public's broad perception of what comics are has changed The Rise of the American Comics Artist surveys the ways in which the figure of the creator has been at the heart of these evolutions

Annual Bibliography of English Language and Literature Modern Humanities Research Association, 2005 Includes both books and articles

International Journal of Comic Art, 2009

Graphic Subjects Michael A. Chaney, 2011-03 In Graphic Subjects Michael A Chaney brings together a lively mix of scholars to examine the use of autobiography within graphic novels These essays accompanied by visual examples illuminate the new horizons that illustrated autobiographical narrative creates from cover

The Comics of R. Crumb Daniel Worden, 2021-04-22

Contributions by Jos Alaniz Ian Blechschmidt Paul Fisher Davies Zanne Domoney Lyttle David Huxley Lynn Marie Kutch Julian Lawrence Liliana Milkova Stiliana Milkova Kim A Munson Jason S Polley Paul Sheehan Clarence Burton Sheffield Jr and Daniel Worden From his work on underground comix like Zap and Weirdo to his cultural prominence R Crumb is one of the most renowned comics artists in the medium's history His work beginning in the 1960s ranges provocatively and controversially over major moments tensions and ideas in the late twentieth and early twenty first centuries from the counterculture and the emergence of the modern environmentalist movement to racial politics and sexual liberation While Crumb's early work refined the parodic over the top and sexually explicit styles we associate with underground comix he also pioneered the comics memoir through his own autobiographical and confessional comics as well as in his collaborations More recently Crumb has turned to long form book length works such as his acclaimed Book of Genesis and Kafka Over the long arc of his career Crumb has shaped the conventions of underground and alternative comics autobiographical comics and the

graphic novel And through his involvement in music animation and documentary film projects Crumb is a widely recognized persona an artist who has defined the vocation of the cartoonist in a widely influential way The Comics of R Crumb Underground in the Art Museum is a groundbreaking collection on the work of a pioneer of underground comix and a fixture of comics culture Ranging from art history and literary studies to environmental studies and religious history the essays included in this volume cast Crumb s work as formally sophisticated and complex in its representations of gender sexuality race politics and history while also charting Crumb s role in underground comix and the ways in which his work has circulated in the art museum **Comic Books and Comic Strips in the United States Through 2005** John

Lent,2006-04-30 This final work in John Lent s series of bibliographies on comic art gathers together an astounding array of citations on American comic books and comic strips Included in this volume are citations regarding anthologies and reprints criticism and reviews exhibitions festivals and awards scholarship and theory and the business artistic cultural legal technical and technological aspects of American comics Author John Lent has used all manner of methods to gather the citations searching library and online databases contacting scholars and other professionals attending conferences and festivals and scanning hundreds of periodicals He has gone to great length to categorize the citations in an easy to use scholarly fashion and in the process has helped to establish the field of comic art as an important part of social science and humanities research The ten volumes in this series covering all regions of the world constitute the largest printed bibliography of comic art in the world and serve as the beacon guiding the burgeoning fields of animation comics and cartooning They are the definitive works on comic art research and are exhaustive in their inclusiveness covering all types of publications academic trade popular fan etc from all over the world Also included in these books are citations to systematically researched academic exercises as well as more ephemeral sources such as fanzines press articles and fugitive materials conference papers unpublished documents etc attesting to Lent s belief that all pieces of information are vital in a new field of study such as comic art **Choice** ,2009 Delhi: New Literatures of the Megacity Alex Tickell,Ruvani Ranasinha,2020-06-29 In this

book leading scholars working on urban South Asia chart new forms of literature about contemporary Delhi Incorporating original contributions by Delhi based commentators and covering significant new themes and genres it updates current critical understanding of how contemporary literature has registered the momentous economic and social forces reshaping India s major cities This timely volume responds not only to the contextual challenge of a Delhi transformed by economic liberalisation and commercial growth into a global megacity but also to the emergent formal and generic changes through which this process has been monitored and critiqued in writing The collection includes studies of the city as a disabling metropolis as a space of marginal electronic text as a zone of gendered spatiality and sexual violence and as a terrain in which urban villagers have been displaced by the growing city It also provides close analyses of emerging genres such as urban comix digital narratives literary reportage and city biography Delhi New Literatures of the Megacity will be of interest

to students and researchers in disciplines ranging from postcolonial and global literature to cultural studies civic history and South Asian and urban studies It was originally published as a special issue of the Journal of Postcolonial Writing **The Comics Journal** ,2005 The Rough Guide to Graphic Novels Danny Fingeroth,2008 The ultimate companion to the expanding world of the literary comic book is written by comic industry insider Fingeroth and includes the medium s history from sequential art in Egyptian tombs through the superhero boom of the 1940s to the birth of the graphic novel movement and the latest online offerings Rough Guides **The Journal of Popular Film and Television** ,2006 **The Future of Text and Image** Ofra Amihay,Lauren Walsh,2012 The question of the relation between the visual and the textual in literature is at the heart of an increasing number of scholarly projects and in turn the investigation of evolving visual verbal dynamics is becoming an independent discipline This volume explores these profound literary shifts through the work of twelve talented and in some cases emerging scholars who study text and image relations in diverse forms and contexts The inter medial conjunctures investigated in this book play with and against the traditional roles of the visual and the verbal The Future of Text and Image presents explorations of the incorporation of visual elements into works of literature of visual writing modes and of the textuality and literariness of images It focuses on the special potential literature offers for the combination of these two functions Alongside examinations of major forms and genres such as memoirs novels and poetry this volume expands the discussion of text and image relations into more marginal forms for instance collage books the PostSecret collections of anonymous postcards and digital poetry In other words while exploring the destiny of text and image as an independent discipline this volume simultaneously looks at the very literal future of text and image forms in an ever changing technological reality The essays in this book will help to define the emergent practices and politics of this growing field of study and at the same time reflect the tremendous significance of the visual in today TM s image culture

**American Book Publishing Record** ,2003 *Senior High School Library Catalog* ,2006 **Mind the Gap** Barbara Postema,2010 Abstract begins This dissertation argues that the gap which according to narrative theory is a characteristic of all fictional narrative in comics works at all levels of signification Gaps or absences signify in the drawn image the page layout the sequence and image text combinations as well as in the narrative Comics rely on the minimizing and absence of information rather than representation in detail The notion of the gap as an inherent part of the abstraction that is typical of the comics image is established

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