

# ALMOST A HERO!



## Almost A Hero

**Ainsworth Rand Spofford**

## Almost A Hero:

**A Hero's Odyssey** Mikail Myers-Smith, 2024-12-03 Since Cassus Grey was a child he knew he wanted to be something great. Growing up as a peasant farmer he dreamed of nothing more than fighting for something much bigger than himself. To wield his sword in the name of the King fighting barbarians and protecting those he cares most about. Having risen up the ranks to captain of the Redwood army the greatest standing army in the world he faces a challenge he hadn't anticipated. Reality. Cassus struggles against the world of political intrigue and conspiracies with his own ideals of what is right and just. **A Hero's Odyssey** is an exciting adventure filled with grand battles, a spiritual journey, love and war, and being true to oneself. About the Author: Mikail Myers Smith was born and raised in Florida. Grown up, he is an eager traveler and two-time college drop-out. Myers Smith is an avid consumer of books, movies, and stories in general. [The Hero in History](#) Sidney Hook, The interaction of the individual in history and politics has posed major theoretical questions of historical analysis for the past two centuries. Is social destiny shaped by forces beyond the power of the individual or can the future be mastered by collective effort under the outstanding leadership of heroic men and women? In this classic study, a major philosopher and social theorist of the twentieth century offers a searching examination of the conditions under which individuals make choices that significantly alter the course of historical events and presents a scathing critique of various forms of social determinism that deny the individual freedom of action or a decisive role in history. The myth of the hero as the savior of the tribe or nation as Hook notes is older than written history. Until the nineteenth century, the hero functioned not merely as a cult figure but as a principle of historical explanation, a key to the rise and fall of countries and even of cultures. The exaggerations and omissions of this point of view produced an equally simplistic reaction with the formulation of determinist historiographies in which physical, racial, social, and economic forces replaced individuals as the dynamic factors in the development of events. Hook singles out orthodox Marxism as the most all-encompassing determinist system and subjects the historical thinking of Engels, Plekhanov, and Trotsky to sharp and meticulous scrutiny. Using the Russian Revolution as a test case, Hook observes that while the February 1917 Revolution was an inevitable development, the October revolution was according to the best historical evidence, contingent upon the personality and actions of Lenin. In his 1978 reconsideration of the subject of heroism appearing new to this edition, Hook defines a middle ground between the extremes of voluntarism and determinism that explains why the presence of strong personalities are decisive under certain conditions while under others key actors would appear to be almost interchangeable. He points us toward an understanding of a fascinating problem in history and raises essential questions about the role of great men and women in a democracy. [The Hero in History](#) will be of interest to intellectual historians, philosophers, political scientists, and sociologists. [A Hero's Throne](#) Ross Lawhead, 2012 Daniel and Freya, along with an ancient knight and a Scottish police officer, must return to the underground city of Nidergeard in order to rally the citizens and stop the murder of sleeping knights. [The International Film Index](#),

1895-1990: Film titles Alan Goble,1991

**General Gordon: soldier, administrator and Christian hero** George Rose

Emerson,1884    **The Galaxy** William Conant Church,1873    **The Theatre** Clement Scott,Bernard Edward Joseph Capes,Charles Eglington,Addison Bright,1890 Vol for 1888 includes dramatic directory for Feb Dec vol for 1889 includes dramatic directory for Jan May    "*These Eighty Years*" Henry Solly,1898    *A Hero's Welcome* Martin Naparsteck,2000-04 American soldiers who returned from the war in Vietnam were not always treated kindly or with understanding For Culver his memory of the love he and Mabel shared before he went to war was a painful reminder of how his life was changed by being in Vietnam A Hero's Welcome in the words of leading Vietnam War literature critic David Willson has got baseball summer camp college dorm life and war It's got everything This is an all American novel It's about how one veteran rediscovered America and about how America treated those it sent to fight an unpopular war A classic of the American war in Vietnam War A brilliant novel of love gone wrong Naparsteck makes the 1960's come alive David Willson co editor of Vietnam War Literature An Annotated Bibliography Willson please note he has two l's in his name is widely considered one of the nation's leading experts on Vietnam War literature Date February 2000 Martin Naparsteck's writing is knee deep in particulars with the power of close focus psychological observation Veronica Geng Mississippi Review Fall 1964 Naparsteck's writing takes risks and survives indeed prospers because of its honesty As readers and human beings we all too seldom reflect on truth until we've the fortune to read authors like the one here novelist Colin Hester Diamond Sutra 1997 Quirky playful and original the work of Martin Naparsteck is not easily forgotten Janet Hutchings editor of Ellery Queen's Mystery Magazine July 1996    **Old Jack [comprising The early life of old Jack and Old Jack, a man-of-war's man]**. William Henry Giles Kingston,1899    *the scottish celtic review* ,1885    **Frank Leslie's Sunday Magazine** ,1878 Includes music *The Boy's Own Paper* ,1882    *The Spectator* ,1885    **The London Quarterly Review** ,1880    Great Thoughts from Master Minds ,1899    **Life** ,1889    **Littell's Living Age** ,1871    Cincinnati Public Library ,1884    **The Library of Choice Literature and Encyclopedia of Universal Authorship** Ainsworth Rand Spofford,1894

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